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# THE PARTHENON

Marshall University

Huntington, W.Va. 25701

Friday, October 30, 1981

Vol. 82 No. 30

## University Council okays Fine Arts proposal

By Mandy Smith

University Council approved a proposal for the establishment of a School of Fine Arts in the College of Liberal Arts at its Oct. 21 meeting.

The school will develop academic programs and establish administrative responsibilities if approved by the Board of Regents this week. If approved, the proposal will be placed on the December agenda.

Dr. Alan Gould, dean of the College of Liberal Arts, said, "I am cautiously optimistic that it will be approved. If approved we can put the pieces together, but that will take a while."

Dr. Paul A. Balshaw, professor and chairman of the department of music, said, "This may be the last time in our lifetime to do something constructive for the arts."

There are three reasons the School of Fine Arts would be important. Collegiality would give greater voice and responsibility to faculty. Secondly, establishing a clear process would give faculty an opportunity to use the sys-

tem clearly, and thirdly, departmental interaction would help overcome a certain degree of departmentalism, Gould said.

"This project has the support of the faculty and the outside community," he said. "Our institution can take a quantum leap forward through this proposal."

A proposal was previously recommended by University Council in 1976 that such a school evolve into a College of Fine Arts.

Therefore, the most appropriate method to maximize the potential growth of the arts on campus is to separate a School of Fine Arts with its own central leadership administering its academic and co-curricular programs and housed in its own arts complex, Gould said.

The next meeting of University Council will be 3:15 p.m. Nov. 4 in Smith Hall Room 161. Agenda items will be lobbyists in the legislature and the standing of committees regarding the role of substitutes for regular members, Dr. Sam Clagg, University Council chairman, said.

## Anti-hazing proposal will go to legislature

By Scott Andrews

An anti-hazing proposal sponsored by Alpha Tau Omega fraternity will be taken to the 66th session of the West Virginia State Legislature in hopes of making it a state law.

Michael W. Queen, Clarksburg freshman and author of the proposal, said the proposal is designed to abolish hazing in any form in West Virginia. According to the proposal, hazing is defined as "to annoy any student by playing abusive or ridiculous tricks on him, to frighten, scold, beat or attempt to beat, or harass or subject him to personal indignity, mental and/or physical harm or death."

"An average of eight students a year are killed in hazing incidents in fraternities or sororities," Queen said. "I can't honestly say if the proposal is

necessary at Marshall, but basically it is to prevent hazing and eliminate the possibility of something like that happening here."

"Also, we want to show that hazing is technically against the law according to the State Code of West Virginia, but we want it specified as a law."

The proposal defines hazing and states that "it shall be unlawful for any student in any college, university or school in this state to engage in what is known as hazing or to aid and/or abet any other student in the commission of this offense."

A violation of this section, according to the proposal would constitute a misdemeanor and be punishable by a fine of no more than \$100, a maximum imprisonment of six months, or both.

Also, if found guilty of this offense, Continued on page 14

## Publications committee approves three budgets, rejects one

By Colette Fraley

Four proposed 1982-83 budgets, three approved and one rejected, and the formation of a sub-committee to study the viability of the Chief Justice sum up the last two meetings of the Publications and Public Relations Committee.

The PPRC, headed by Elizabeth R. Barker, assistant professor of nursing, recommended for approval to President Robert B. Hayes the proposed budgets of University Theatre, The Parthenon and Chief Justice.

The PPRC's responsibilities are to deal with student publications and

matters concerning public relations and to see that those publications are in good taste and of good quality, Barker said.

It also recommends budgets for student publications after hearing requests from the editors and advisers.

"We have no control of what is actually approved," she said. "We can only recommend approval by the president of the university."

The PPRC approved a proposed budget of \$175,279 for The Parthenon, an increase of \$26,875 from the current budget, and recommended the Student Continued on page 14

## Ghost haunts Ashland theater

By Kushleen Conaty

Welcome to the world of the unknown. Unlike the unknown of scientific phenomena soon to be explained; this mystery defies explanation. Unless, that is, you believe in ghosts!

If you are easily scared, read no further. This is your final warning.

Back in the '30's the "Ashland Daily Independent" carried the story of an unusual suicide. A man had hanged himself with a curtain rope from the rafters of the Ashland Paramount Arts Theater in Ashland, Ky.

The man's name was Joe. It happened during the time of the Great Depression and Joe had lost the will to live.

It is believed by some, however, that the spirits of those who commit suicide are destined to be earthbound for an indefinite amount of time. They are compelled to "haunt" the place in which they died or one they frequented near the time of their death.

Employees of Paramount have said Joe loved the theater; the place of his death...

"I think it happened in 1935 but I'm not sure," said Celeste Winters, community development director for the theater.

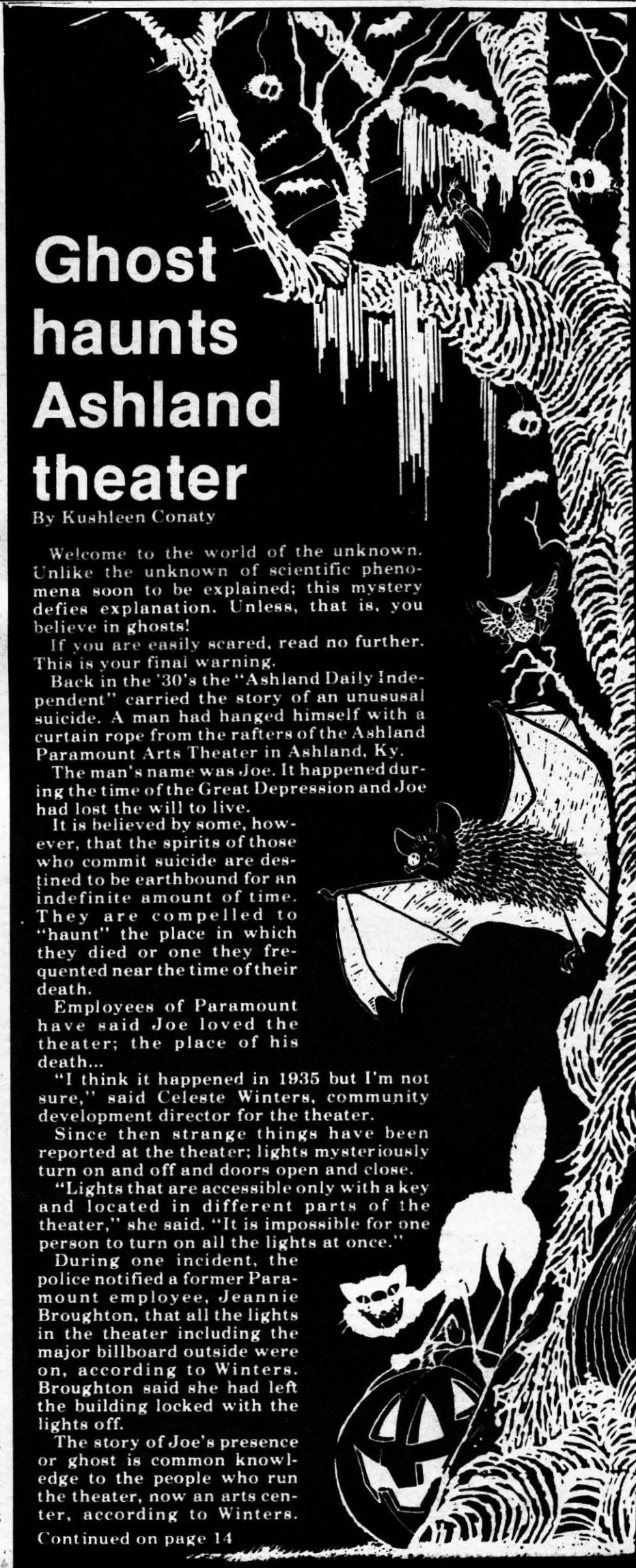
Since then strange things have been reported at the theater; lights mysteriously turn on and off and doors open and close.

"Lights that are accessible only with a key and located in different parts of the theater," she said. "It is impossible for one person to turn on all the lights at once."

During one incident, the police notified a former Paramount employee, Jeannie Broughton, that all the lights in the theater including the major billboard outside were on, according to Winters. Broughton said she had left the building locked with the lights off.

The story of Joe's presence or ghost is common knowledge to the people who run the theater, now an arts center, according to Winters.

Continued on page 14





# Herd survives with help from contributors

By Ronald Lewis

No herd can survive without food. For a herd of animals, that food is grass.

For the Marshall Thundering Herd, that food is another green substance — money. And the purpose of the Big Green Scholarship Foundation is to raise money for Marshall's Thundering Herd.

Last year the Big Green raised approximately \$400,000, a record for the Foundation.

"In all cases, people who contribute have an interest in what we're doing

## No payment, no meals

By Theresa Cummings

Students who did not pay their second installment payments by last Friday found they could not eat in either Holderby Hall or Twin Towers cafeterias Monday morning, Raymond F. Welty, assistant director of housing, said.

Welty said about 100 students failed to pay their second installments.

Each student's meal ticket has a number on it. Monday those students who did not pay their second installments had the numbers turned off, and the card not accepted by the machine. These students were not allowed in the cafeterias to eat, Welty said.

The housing office sent letters to the students who failed to pay Monday, Welty said. If payment is still not made, the cashier's office sends a letter to the students.

"Students who do not make the payments will be withdrawn from their classes. If they are no longer students, then they can't be allowed to live in the residence halls. They will also be withdrawn from their rooms," Welty said.

Welty said he expects withdrawal procedures from classes to begin in about two weeks.

"Students need to realize that paying later in the week does not give them a discount for the time they did not eat in the cafeteria. They pay the same amount regardless of when they pay," Welty said.

here," Joe Feaganes, executive director of the Big Green, said. "They want to try to share in the success of the program." About 1,300 people contribute to the foundation.

Contributors include Jack C. Elliott, president of Elliott Coal Sales Co., Huntington.

Elliott said he has been giving to the Big Green for 10 years. He is a member of the Hall of Fame, which means he contributes at least \$2,500 per year.

"I give because I want Marshall's athletic program to improve and excel," Elliott said.

Elliott, whose favorite sport is foot-

ball, said he goes to all home football games and basketball games and several road games in both sports.

"I think a good athletic program is the quickest way for a university to get identity and I think the alumni then become more interested in the institution," Elliott said. "All areas of the university benefit."

"I feel very strongly that athletics are an advertising arm of the university," Feaganes said many persons contribute to the athletic and academic programs at Marshall.

"A lot of people contribute to the Big Green, then turn around and contrib-

ute to the Marshall Foundation," Feaganes said.

Another contributor to the Big Green is Charles R. Basham, a stockbroker for Smith Barney, Harris Upham & Co. Inc.

Basham is a member of the All American category, the second highest group of contributors. All Americans give from \$1,500 to \$2,499 per year.

"Giving to the Big Green is really the only way alumni have to keep in contact with the school," Basham said.

"I don't believe the athletic program is as indicative of the school as it should be. The school itself is much better than the athletic program."

"I think it's a good program, and I think they have the right people. It's just going to take a little time to get the thing on track."

Basham, who has contributed for 15 years, said the success of the teams does not make a lot of difference to how much he gives.

"It doesn't make a great deal of difference. My contribution is probably as large as it ever has been," he said.

William B. Craig, a salesman for Exxon, said the success of the teams has an effect on contributing.

"Naturally, when things are going well, and you're excited about what's happening, I think you're going to get psyched up to give more," he said.

"When things are going badly, I think donations will go down. People like to be associated with winners."

Craig, who has been giving for about five years, said he attends about 40 athletic events per year.

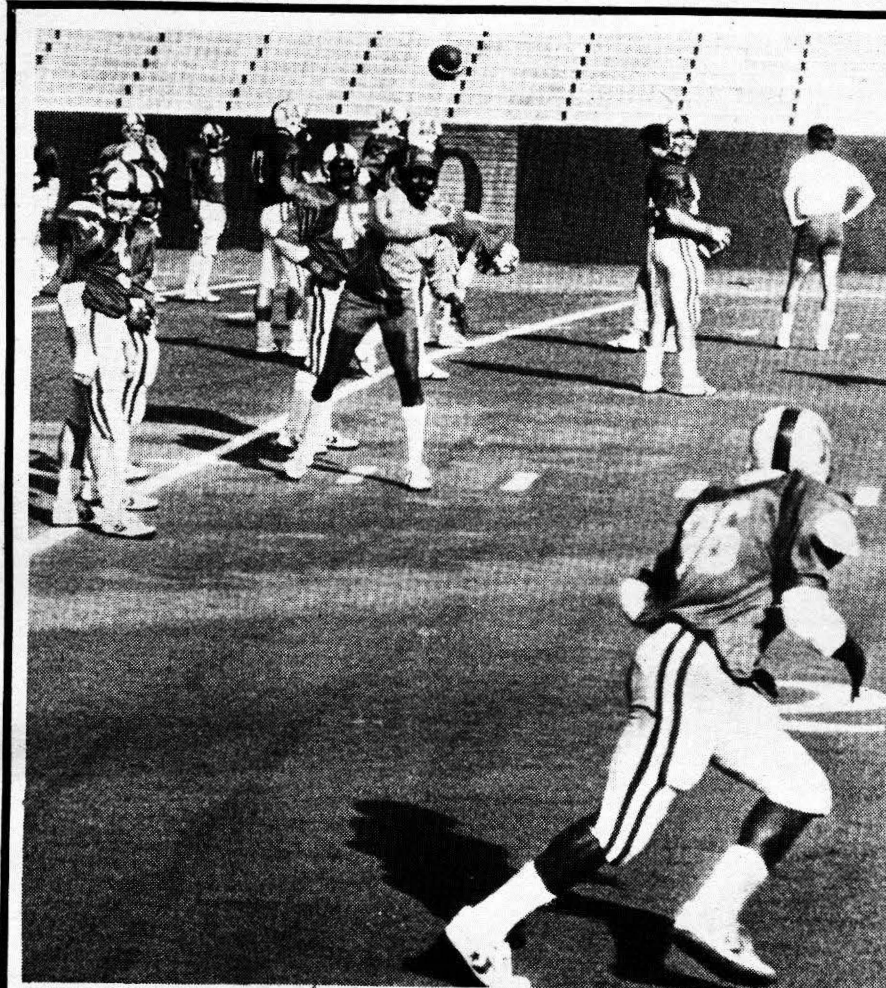
"I would like to see Marshall athletics progress," he said. "Also, we have a three-for-one program. For every dollar I give, Exxon gives three."

Feaganes said companies and individuals give such things as courtesy cars, building materials, motel rooms and meals, in addition to money.

"We have quite a few contributors who give gifts-in-kind in lieu of cash," Feaganes said. "People in the Huntington area are very generous about donating things to us."

Feaganes said a "large number" of the contributors live within a 10-mile radius of Huntington.

"We would like to expand our base of support," he said.



### A final pass

The Herd is tuning up for Saturday's game against Furman. In the final preparation, Offensive Backfield Coach Reggie Oliver throws a pass to Eric King, No. 36, during practice. Photo by Merla Dawson Broomes

## Church Directory

**B'NAI SHOLOM CONGREGATION** 949 10th Ave. Huntington, W.Va. Services Friday: 7:45 p.m. Saturday: 9:00 a.m. 522-2980. Students always welcome.

**HOLY SPIRIT ORTHODOX CHURCH** 2109 Gent Ave. The Rev. Fr. John W. Morris, Pastor. Great Vespers, Sat. 7:00 p.m.; Divine Liturgy, Sun. 10:45 a.m.; Feast Day Evening Divine Liturgies 7:15 p.m. A parish of the Antiochian Orthodox Archdiocese with all services in English.

**HIGHLAWN PRESBYTERIAN CHURCH** 2815 Collis Ave. 522-1676. Dr. R. Jackson Hagg, Pastor. Services: Sunday School-9:45 a.m.; Morning Worship-11 a.m.; College youth in homes on Sunday evenings. Wednesday supper-6 p.m. and Bible study-8:30 p.m.

**ST. PAUL LUTHERAN CHURCH** 721 12th Ave. 525-9630. Charles W. Aurand, Pastor. Sunday Schedule: Holy Communion-8:30 a.m.; Church School-9:30 a.m.; The Service-11 a.m.; Holy Communion first Sunday each month. Lutheran Student Movement-6:30 p.m., first and third Sundays. Transportation available. Call for details.

**1ST UNITED METHODIST CHURCH** 5th Ave. & 12th St. 522-0357. Refreshments. 9:30 a.m. - Special College Student Class: Donuts & Juice Fellowship. Teacher: John Ingram, Program Coordinator at Green Acres. Style: 10 minute introductory background, discussion. 10:45 - Worship Service: Rev. Frank E. Bourner, Senior Pastor; Dr. Lander Beal, Rev. Paul Dippolito and Clyde Sindy, Assistant Pastors.

**NORWAY AVE. CHURCH OF CHRIST** 1400 Norway Ave. A van provides transportation to and from campus for all services. Call 523-9233 or 525-3302 for more details. College Bible classes meet on Sunday at 9:30 a.m. and Wednesday evening at 7:30 p.m. Devotional on campus, Monday 7:00 p.m. in Room 2W37 of the Memorial Student Center. Everyone is welcome. Call Burney Baggett, campus minister, for more details.

The BAHAI Faith is an independent world religion founded by Bahau'llah. Bahai's advocate the unity of nations and races, the establishment of universal peace, the equality of the sexes and the abolition of all forms of prejudice. You are invited to find out more about the Bahai Faith every Wednesday at 7:30 p.m. For more information and directions call: 696-3651.

**TWENTIETH STREET BAPTIST CHURCH** 20th St. and 5th Ave. 523-0824. Rev. Neil W. Hoppe, Pastor. Service: Sunday Morning Worship-10:45 a.m.; Sunday Evening Service-7 p.m.; Wednesday Evening Prayer Service-7 p.m.

**BETHLE TEMPLE ASSEMBLY OF GOD** 9th St. & 9th Ave. 523-3505. Laird Fain, Pastor. Services Sunday Morning: Adult Worship Service, Teen Church and Childrens "Super" Church-10:00 a.m.; Sunday Evening Choir Practice-5:30 p.m.; Worship Service-7:00 p.m. Thursday Evening: Family Night: Adult Bible Service, Teen Church and Childrens special services 7:30 p.m.

**SIXTEENTH STREET BAPTIST CHURCH** 1647 Ninth Ave. Huntington, West Virginia 25703. Transportation provided by request, phone Mrs. Brown 522-2630. Sunday School-9:30 a.m.; Sunday Morning Worship-11:00 a.m.; Sunday Evening Worship-7:30 p.m.; Mid-Week Prayer-Wednesday-7:30 p.m. Pastor: Reverend Lavin Williams (D.D.), Chair-Deacon: Lee C. Scott, Church Clerk: Mrs. Georgia W. Scott, Associate Minister: Reverend Jerry B. Madkins.

**CENTRAL CHRISTIAN CHURCH** 1202 5th Ave. 525-7727. Dr. Harold E. Simones, Minister. Services: Sunday morning church school-9:30 a.m.; worship service-10:45 a.m.; Youth groups, Sunday evening, Bible Study, Wednesday-7:30 p.m.

**TRINITY EPISCOPAL CHURCH** 520 11th St. 529-6084. Rev. Robert L. Thomas. Rector: Rev. David W. Sailer, assistant. Holy Communion-8 a.m.; Family Eucharist-9 a.m.; Church School-10 a.m.; Worship Service-11 a.m.

**FIRST PRESBYTERIAN CHURCH** 1015 5th Ave. 523-6476. Dr. Lynn Temple Jones, Dr. Edward W. Donnel, Rev. Donald R. Weiglan-Pastors. Sunday morning worship-10:50 a.m.; Sunday evening programs-6 p.m.; Church school classes-9:30 a.m. each Sunday; Sanctuary choir rehearsals led by Lois Skene-7 p.m. each Wednesday; For special bible study groups weekdays, call the church office. Sponsoring church for Presbyterian Manor. 120 bed skilled care health facility and Riverview Manor Apartments.

**MARSHALL CATHOLIC COMMUNITY**, Fr. Mark V. Angelo, O.F.M., Chaplain. Sunday Mass 11:00 a.m. and 5:30 p.m. in the Newman Center, 1609 5th Ave. Religious Education, 9:30 a.m. Sunday. Daily Mass: 4:00 p.m. Mon., Thurs., Fri. and 9:00 p.m. Wednesday. Newman Center Hours: 10-12; 1-4; 7-9:30.

**OTTERBEIN UNITED METHODIST CHURCH** 2044 Fifth Ave. J. William Demoss, Pastor. Worship Service-9:30 a.m.; Church School-10:30 a.m. (classes for college students available). Sunday evening-7 p.m.; Youth Fellowship Sunday-8 p.m. Within walking distance from MU dorms.

**CHURCH OF CHRIST** 26th St. & First Ave. 522-0717. Donald Wright, Minister. Services: Sunday Bible Study-9:45 a.m.; Morning Worship-10:30 a.m.; Evening Worship-7 p.m. Transportation provided.

**GRACE GOSPEL CHURCH** 1159 Adams Avenue, PO Box 9218 Huntington, WV 25704. Dr. Melvin V. Eflaw, Pastor; Lucky Shepherd, Assistant Pastor; Rev. Tom Hedges, Christian Education and Youth; Luther W. Holley, Visitation Minister, Sunday Morning Service and Sunday School-10 a.m.; Evening Service-7:00 p.m.; Wednesday Night Service and Prayer Service-7:30 p.m.; College and Career Saturday Night-7:30 p.m.; Choir Thursday Night-7:30 p.m. Dial-A-Devotion (anytime day or night) 525-8169.

**JOHNSON MEMORIAL UNITED METHODIST CHURCH** 5th Avenue at 10th Street. 525-8116. F. Emerson Wood, Senior Pastor. Jerry Wood, Dorcas Conrad, and Dick Harold, Associate Pastors. Sunday Worship-8:45 a.m. and 11 a.m.; Church School-College Class-9:45 a.m.

**NINTH AVENUE METHODIST CHURCH** 25th Street & 9th Ave. Rev. Irwin Conner. Sunday Services: Sunday School-10:30 a.m.; Morning Worship-10:45 a.m.; Evening Worship-7:15; Wednesday covered dish dinner-6:30 p.m.; Bible Study-7 p.m.; Choir-8 p.m. Call for free bus service 523-6607.

**FIFTH AVENUE BAPTIST CHURCH** 5th Ave. at 12th St. 523-0115. Dr. R.F. Smith, Jr., Senior Minister. Frederick Lewis, Associate Minister. Sunday Services: 9:30 a.m.-College Bible Class; 10:45 a.m.-Worship Service, 7 p.m.-Youth Fellowship; Wednesdays: 5:30 p.m.-Dinner reservations; 6:30 p.m.-Seminar with Dr. Smith.

**HIGHLAWN BAPTIST CHURCH** 28th Street and Collis Ave. 522-1282. Jim Franklin, Pastor. Doug Strader, Minister of Youth. Jody Vaughan, Minister of Music. Services: Sunday School-9:45 a.m.; Morning Worship-11 a.m.; Evening Worship-7:00 p.m.; Wednesday Night Youth Meeting "His Place" 7:00 p.m.; Marshall students home away from home to worship and fellowship.



# Credit/no credit option phasing out in colleges

By Tina Hardman

For students afraid that an A might not be within their grasp, the credit/no credit option in a class is available to them.

The credit/no credit option allows a student to do the same work in a class as a student taking the course for straight credit. However, the credit/no credit option only signifies if the student fails or passes the course, no grade value is assigned to the student.

Dr. William S. Deel, associate provost said some colleges at Marshall University are in the process of phasing out the credit/no credit option.

"In the beginning the credit/no credit option was introduced to provide students the opportunity to complete courses they might otherwise not take, where poor grades might lower their academic standing," he said.

According to Deel, there was not a large number of student using the credit/no credit option.

However, there are particular stipulations prohibiting students from using the credit/no credit option. A student may take any course credit/no credit as long as the course is not in his major, or is not a course required to complete graduation. The credit/no credit option may be used only in the students' selection of electives.

Paul Frary, associate dean, of the school of business, said any student enrolled in the college of business may not use credit/no credit option in the school. The option may be used if it is taken outside the college of business, electives may be taken in this manner.

Jack E. Nichols, associate dean of education said they would join the College of Liberal Arts in phasing out the credit/no credit option in every class except electives beginning in the fall of 1982. The College of Liberal Arts began phasing out the credit/no credit option in relationship to specific courses this semester.

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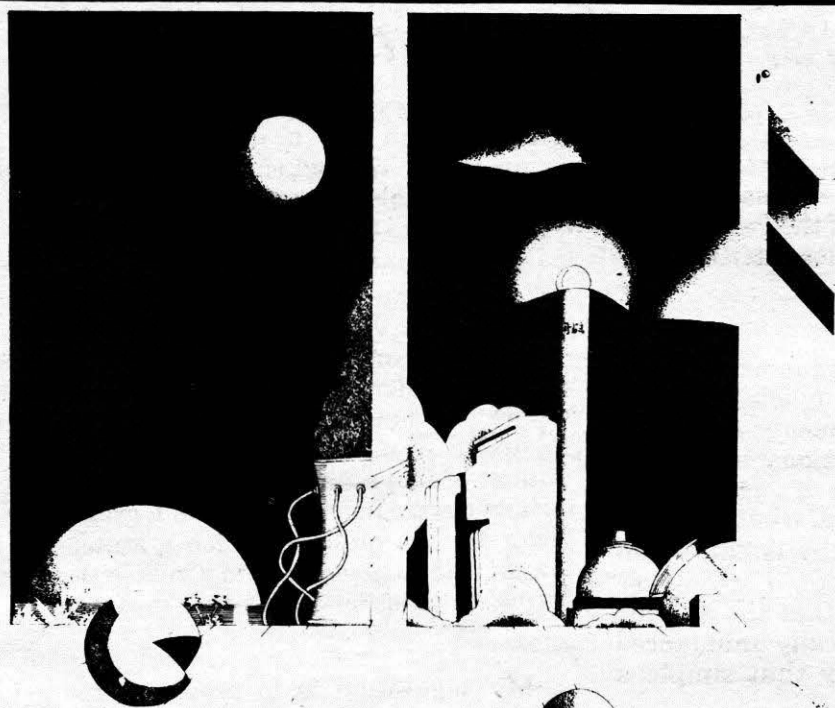
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## TODAY'S HEADLINES

FROM THE ASSOCIATED PRESS

**AP** — The Soviets say the Senate vote to go ahead with the Saudi arms package signaled a fresh round in the Mideast arms race and anti-U.S. Arab states are generally silent on the vote.

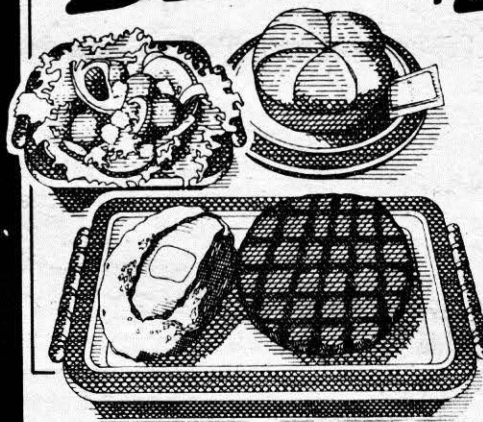
**WASHINGTON** — President Reagan's last minute victory on his AWACs sale to Saudi Arabia ranks with his earlier triumphs on taxes and spending, but this time there may be casualties. "The solid phalanx of Republicans certainly is shot to pieces," said one GOP senator.

**GENEVA, Switzerland** — The Organization of Petroleum Exporting Countries fixed its prices in a range of \$34 to \$38 a barrel, the Kuwaiti Oil Minister said. Analysts say this could cost Americans about 2 1/2 cents more a gallon for gasoline and heating oil.

**WASHINGTON** — President Reagan met with Chinese Foreign Minister Huang Hua, who is likely to warn that U.S. arms sales to Taiwan could set back American relations with the mainland.

**NEW YORK** — Changing attitudes toward the economy may have affected President Reagan's image, according to the latest Associated Press-NBC News poll.

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# FOR THE RECORD

## Development office forming committee for students' needs

The Office of Student Development is taking a step in the right direction in seeking to establish an advisory committee to help understand the needs of students in regards to health care.

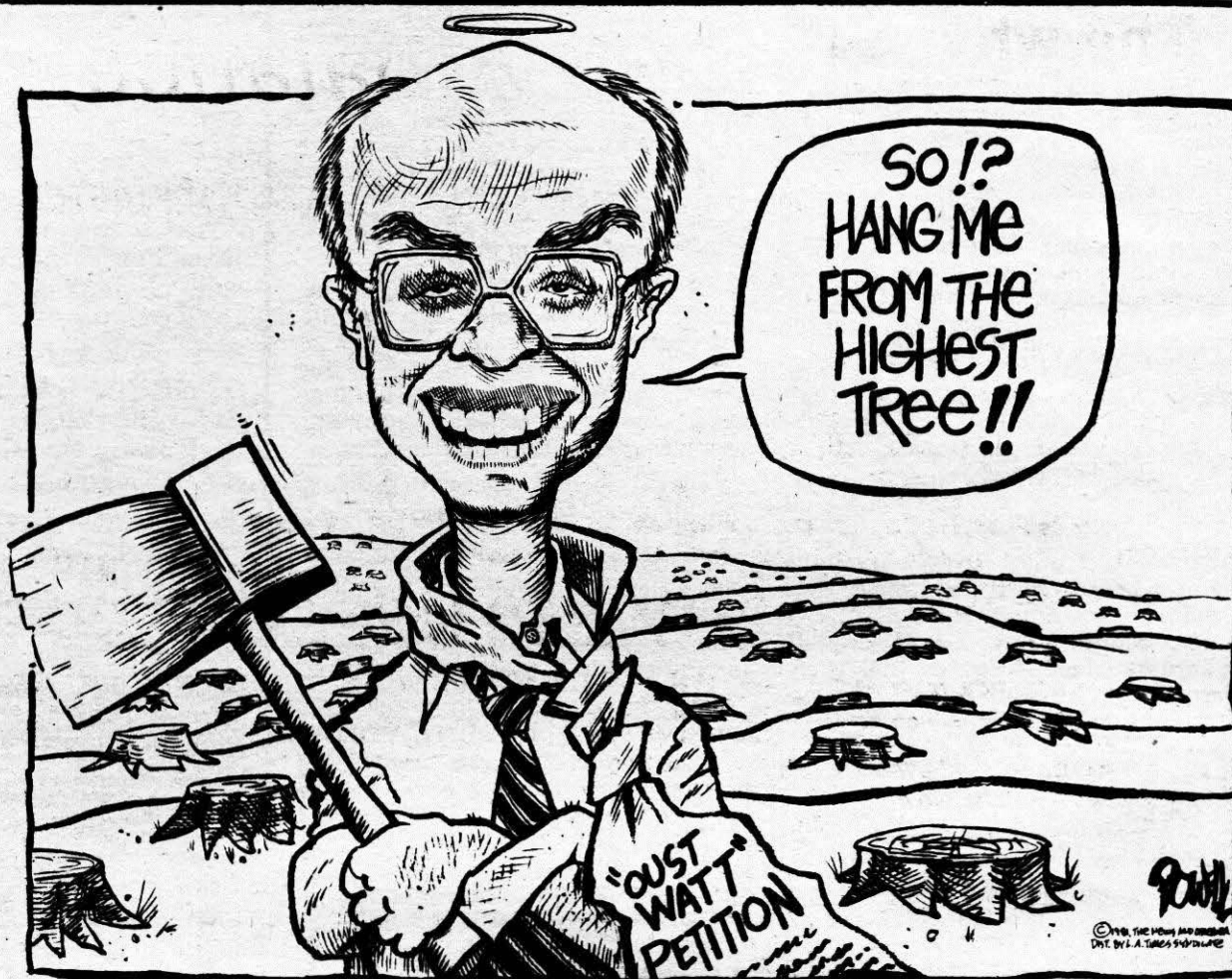
The advisory committee would survey student health needs and convey these particular needs to the Family Care Outpatient Center, according to Kenneth E. Blue, associate dean of student development.

In addition, the advisory committee would discuss possible changes in health services contract before it goes out to bid next year.

The committee would be composed of four students, two faculty members, one or two staff members from the Marshall School of Medicine and one staff member from the student development office and Blue.

We feel the Office of Student Development should be commended in attempting to establish an advisory committee to help raise the needs of students and to act as a channel for students' complaints.

If the prospective committee is organized according to preceding specifications of Kenneth E. Blue, the committee should be a success.



## Government projects benefit the students

Two Student Government projects should be commended as benefits to the students.

The Wendy's meal card and the student buying power card are two projects continued under the administration of Student Body President Marc E. Williams.

The Wendy's card enables students to eat at Wendy's restaurant saving 71 cents for each student showing the card and buying a specific combination of food items.

The student buying power card is also another good project continued this semester by Student Government. The buying power card enables a student to purchase items at a wide variety of stores for 10 percent off the purchase price.

Students should be aware these two cards exist and are available to them.

These types of projects show the effects of Student Government are not a lost cause.

## LETTERS

### Apathy major problem in society

To The Editor:

In response to the student letter entitled "Apathy misunderstood by the masses" which appeared in the Oct. 27 issue of the Parthenon, I must object to the armchair philosophizing of the author.

Not only has the author demonstrated his ignorance of the real issue by distorting it through an excessive use of poorly conceived metaphors, but has made a mockery of psychology through the careless misuse of terms.

Please explain, Mr. Mershon, what precisely does it mean to say that apathy is "an other-induced trance," and further, from what diagnostic expertise do you conclude that the apathic person is "simply a psychologically unbalanced individual?" Is apathy really that simple a phenomenon?

Instead of contributing to the understanding of apathic behavior in our society, you have merely succeeded in clouding the issue to the point of incomprehension. Such artful journalistic exercises generate nothing in a constructive sense, and as such, only add to the barrage of pseudo-conscientious rubbish that we college students must siphon through in attempt to define our own attitudes of apathy. Mr. Mershon's rhetorical acrobatics, if noticed at all, will tend to alienate readers through through confusion rather than prompt their thinking.

I do concede that apathic behavior is indeed a major problem in American society, and therefore, any move to draw attention to the situation is highly justified. However, apathic behavior

(even among college students) is a highly complex topic and must be dealt with carefully. This is especially true when advancing generalized conclusions about apathy and its causes.

Social scientists have been investigating apathic phenomenon for years trying to delineate the relevant variables which contribute to this type of noncommittal behavior. They can boast of only moderate success. In fact, to speak of apathy as 'noncommittal behavior' is debatable in itself. From this perspective, to state in a matter-of-fact manner that apathy is "the opposite of class consciousness" is a gross academic error by Mr. Mershon. Such a statement is so vague and so susceptible to a multitude of diverse explanations that it loses all meaning.

My suggestion is to present some evidence which supports and clarifies conclusions and to refrain from mythical 'psychological' and 'unconscious' explanations altogether. The Marshall student body represents an ideal population fairly typical of American college students from which to draw relevant information. Much insight and data can be gathered from informal surveys and the like. Perhaps then, some meaningful statements can be made concerning the mechanics of student apathy and apathy in general. Only in this way can we begin to communicate on a gainful level and make some definite progress in understanding the whys about apathic behavior.

Mike Shutty, Jr.  
Graduate Student  
Psychology - Clinical program

## THE PARTHENON

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Entered as second class mail at Huntington, W.Va. 25701 under USPS 422-580. Published Tuesday through Friday during the school year and weekly during the summer terms by W. Page Pitt School of Journalism, Marshall University, Huntington, W.Va. 25701. Subscriptions are \$7.50 per term. Annual rate is \$13.75. POSTMASTER: Send address change to The Parthenon, Marshall University, Huntington, W.Va. 25701.



# The Parthenon looks at The Parthenon

## The why and how

The Parthenon deals with hundreds of people across campus on a regular basis and thousands more through the course of a semester.

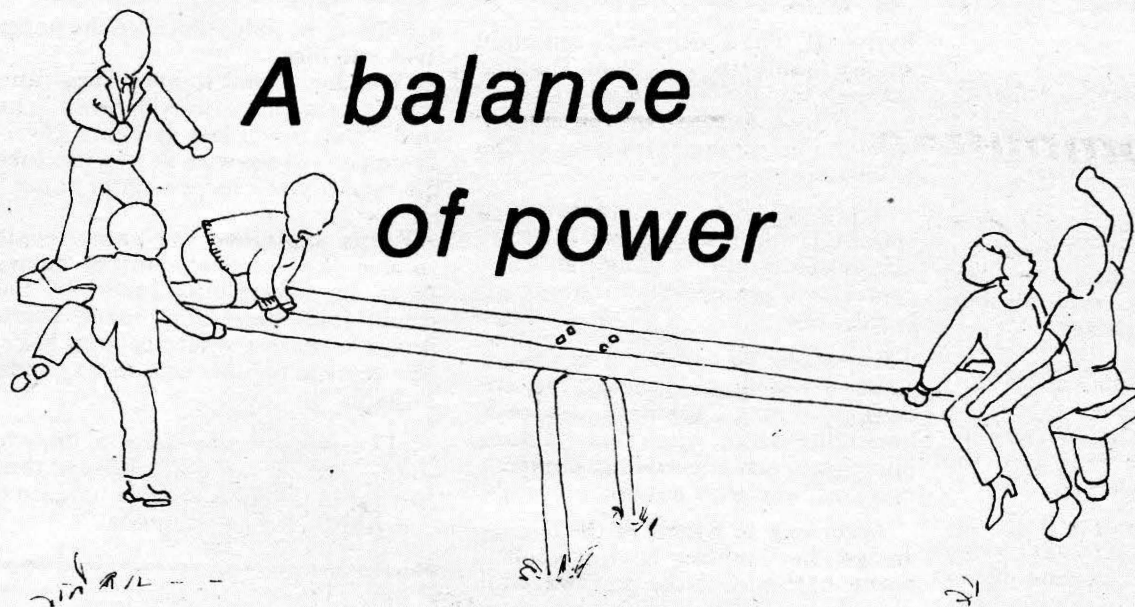
Often times, we assume students, faculty and staff understand how we operate. Few really do. In an effort to provide the Marshall community with a better understanding of one of the largest institutions on campus, we have put together a package about The Parthenon.

The purpose of it is two-fold. First, to allow the community the chance to understand how we function, make decisions and operate within the university. Second, to cover an institution on campus that has been largely overlooked in the past — ourselves.

The reporters who wrote the stories found in this package were specially selected. Most of the work is done by Colette Fraley, a student enrolled in one of the reporting classes. She is not a member of The Parthenon's staff. Several of the more investigative stories were done by Tom Marine, a student who came back to Marshall to finish his journalism degree this fall. As a result, he knew little about us and was able to be much more objective in his evaluation of The Parthenon.

When we first started planning this package, we thought about running two pages. The more we talked about it, the more we realized how diversified The Parthenon actually is. The size jumped to four and then eight pages.

This package is not intended to glorify The Parthenon, but describe what we are and why we are. We hope this package will not be thrown in the trash can, but pulled out of the paper and used by the Marshall community in its dealings with The Parthenon.



By Tom Marine

Although Marshall University President Robert B. Hayes has never exercised any control of content in The Parthenon, he said his job title implies the power of publisher.

"I suspect I have more (power) than The Parthenon thinks," Hayes said, "and less than I think."

Hayes said he is content with the fact The Parthenon is a vehicle of learning for students, since it is a student oriented and run publication. And, he said as long as the newspaper "fulfills three conditions" he will not get involved.

"One, is that they maintain a balanced budget," he said. "Two, to produce a publication in good taste. And, three, the most important, to be accurate."

Dr. George T. Arnold, associate professor of journalism who teaches mass communications law, said court cases indicate that school administrators (high school principals and college presidents) do not have to guarantee a school will publish an officially recognized newspaper.

However, Arnold said, if an official student newspaper is recognized by the school, court cases also indicate administrators have no authority to interfere with the content, regardless of whether they agree with it.

"The role of a high school principal or college president as publisher of the student newspaper has never been fully defined insofar as what author-

ity, if any, the administrator has to make policies or editorial decisions for the newspaper," Arnold said. "In my 14 years on the journalism faculty, no president or acting president of the university has ever censored anything in The Parthenon."

"However," he said, "all of them expressed their opinions — pro and con — from time to time."

In Hayes' eight years as president of the university, he said he has called one time and that was to tell The Parthenon to double check a particular point. And, he said, he even forgot what it was.

As far as opinions projected by students through the newspaper, Hayes said there is merit to the differences between the newspaper views and his own.

"Once in a while, there is an expression of opinions that is valuable," he said. "I like interaction. I read it everyday. I believe that says something."

Hayes does not think, on the other hand, The Parthenon carries as much weight with faculty as it does with students.

"It's a student produced newspaper for a limited group of people — MU students," Hayes said. "I suspect, the higher one is in the administration, the less one needs it for information."

Overall, he said, he is "very pleased" with the arrangements.

"I don't get upset too often," he said. "I believe controversy is necessary. One learns from one's errors."

Deryl R. Leaming

School of Journalism Director Deryl R. Leaming is more adamant about where actual control is, but he also is aware of the school's influence on the publication.

"We have no control over content," he said. "We believe and support the idea of First Amendment rights and oppose notions of censorship."

But, he said, his "influence is far greater, but limited."

Leaming's own personal style in working with students is to encourage, not to stifle.

"It's a give and take," he said. "I don't hesitate to talk to a student; it's an instructional obligation to show them their strengths and weaknesses and give them a pat on the back."

Even as the school's director, Leaming is not assured of having all of his ideas reach print.

"I make suggestions," he said. "Sometimes they receive a 'yes' and

Continued on page 11

## Conflicts of interest affect story play

By Vaughn Rhudy

Although the editors of The Parthenon say they believe they have no conflicts of interest, they agree the possibility of conflicts exist.

Kathy Curkendall, Vienna senior and editor of the newspaper, said she can see no conflicts of interest with regard to her job and the many other activities in which she is involved.

"I can see nothing that is a conflict of interest," she said, "but I do see things in which other people might perceive a conflict of interest."

Curkendall, who also served as last spring semester's managing editor, has been involved with The Parthenon for three years. In addition to serving as managing editor and editor, she also

has worked as a reporter, copy editor, staff writer, activities editor and photographer.

Curkendall is involved and has been involved in the past, in many activities other than The Parthenon — some of which she admits have caused some problems.

One such activity is her membership in Alpha Xi Delta Sorority, but she said she tries to remain objective in her news judgment about Greeks.

When asked about her placement of three articles dealing with Greeks on page one recently, Curkendall defended her decision by saying the articles were timely because they occurred over the weekend. She said she felt the stories deserved page one position that day because it was a

"slow news day" and other articles did not merit page one placement.

One of the articles dealt with the Panhellenic Council's refusal to release information concerning an alleged rush infraction committed by a Marshall sorority. When Curkendall was asked why she had written the story and had not assigned it to a reporter, she said the story was assigned, but she had rewritten the story because of some potentially libelous material. Later, the Phi Mu Sorority was judged guilty of committing two rush infractions.

Curkendall said she received criticism from both sides regarding her pursuit of the story on the sorority's infractions. Many sorority members



Kathy Curkendall

Continued on page 10



# Parthenon seeks fee increase

By Tom Marine

If a student fee increase isn't passed this year, The Parthenon will have to make adjustments, according to Terry L. Kerns, The Parthenon adviser.

"The paper will have to make some cutbacks in the next three-year-period," Kerns speculated assuming that student fees earmarked for The Parthenon are not increased.

Each fall, Kerns submits a budget for the next three years. However, he said, it is his understanding that an increase in student activity fees can be requested every three years.

The last budget increase from student fees was three years ago, when The Parthenon had its portion of the student fee increased to \$4 per student - approximately \$64,000.

Now, however, the \$64,000 is not enough to keep up with inflation, Kerns said.

In fact, he said had not The Parthenon advertising department "picked-up the slack" on receipts during fiscal year 1980-81 to \$80,000, The Parthenon would have had to make cutbacks during the year to offset inflation.

As it stood, The Parthenon spent more than it took in during fiscal year 1980-81 - spending \$157,416 to receipts of \$147,798.

Kerns claims, the figures are "misleading."

"In terms of income and outgo, on that particular year, yes (we did lose money)," Kerns said. "But, we're also paying for purchases of the year before."

For example, Kerns said, although The Parthenon's new video display system is not completely installed and operating, the money is already obligated and deducted from the budget. Currently, The Parthenon newsroom has four video display terminals, which are not in use, and have 11 on order - scheduled to arrive this month.

Once The Parthenon secures its financial matters again, according to Kerns, he hopes to hire an advertising manager.

"I would like to -- I feel it's necessary," he said. "The handling of the money, which conceivably could be up to a quarter of a million dollars in a few years, is so important to us."

However, the advertising manager position would have to pay for itself. Currently, Kerns and Francis W.

Byrne III, The Parthenon's assistant adviser, are both paid from The Parthenon's budget - not the university's. Now, Kerns has to concern himself with the upcoming three-year budget prediction, he said.

"It's guess work," he said on how he calculates upcoming figures. "The predictions could be off as much as 20 percent. I have to prepare it for three years in advance."

Kerns said he can begin to predict salaries, which would include his own, Byrne's and contributing students', managing editor, editor, staff writers, photographers, advertising, production staff and copy editors.

According to Kerns, of the average budget, not counting buying equipment, half goes to the printers, while the other half "roughly" is for personal service (payroll).

"As far as advertising revenues, I'm praying we will get more and more," Kerns said. "I try to design it that way, but you can never tell."

And, he asked, "how do you predict" equipment repairs?

"Fortunately," he said, "I'm not locked into line items."

Line items are when money in one category cannot be switched to another category, he said. In The Parthenon's budget, Kerns can draw from the total figure allotted to the newspaper, even if it's more than the allocation for that particular expense.

"The one thing that would create a problem would be operating in the red," he said. "I just don't know what would happen if we ran out of money."

Kerns said the last computer read-out on The Parthenon's financial balance was a balance of \$21,000.

Even that figure doesn't tell all, Kerns said. At the end of fiscal year 1980-81, when the \$21,000 was reported, it was directly in front of the months July and August, when The Parthenon receives a minimal amount in advertising and student fees. Therefore, according to Kerns, the amount in the balance will drop considerably before September.

These situations, keeping the budget balanced, are one of the things Kerns said he thrives on.

"Having come from a newspaper, I took a great sense of pride seeing the budget balanced," he said. "We're not wasting money."

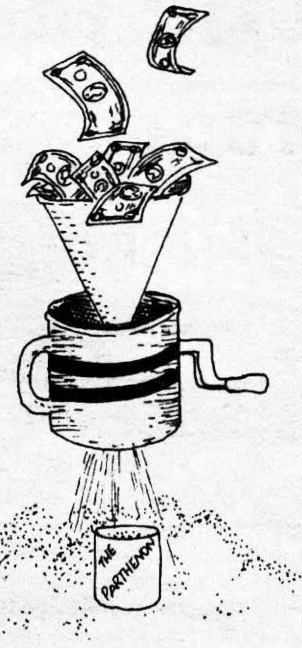
One important duty of the adviser, Kerns said, is to set rates for advertis-

ing. That, he said, is where the paper lives and dies.

"You don't want to overcharge and drive them (advertisers) away," he said. "But, if you lose as many advertisers percentage-wise as you increase the rates -- you'll have a better paper."

Kerns explained the paper would receive the same amount of money from an advertising increase, but would gain "news-hole" space. Therefore, advertisers would be seen better and come in contact with more hands, he said.

"I've raised rates quite a bit," he said. "But, we're still cheaper than anyone in the area. We're a bargain to reach this market (students)."



Line Item	Actual 80-81	Budget 81-82
Personal Services	62,750	69,024
Office Expenses	2,636	3,000
Printing	62,528	68,780
Telephone	1,301	1,500
Professional Services	1,609	500
Travel	84	500
Equipment Repairs	2,423	3,000
Equipment	21,945	0
Other	2,124	2,100
<b>TOTAL</b>	<b>157,416</b>	<b>148,404</b>
<b>Income</b>		
Advertising	82,798	75,000
Student Fees	64,000	64,000
Cash Reserve	47,638	21,000
<b>TOTAL</b>	<b>194,436</b>	<b>160,000</b>
<b>Less Expenditures</b>	<b>157,416</b>	<b>148,404</b>
<b>Balance</b>	<b>21,123*</b>	<b>11,596</b>

\*Does not include unspent but obligated funds.

## Kerns says staff underpaid

By Colette Fraley

For the amount of hours it spends producing the Parthenon, the staff is underpaid, Parthenon Adviser Terry Kerns said.

"This semester, the editor is given a \$70 budget for each paper," he said. "She can divide that money in any way she wants among the staff."

The only restriction which the editor has is that she cannot pay herself more than \$12 per paper, he said.

This year, Editor Kathy Curkendall, Vienna senior, is paying herself about

\$9.75 per issue, so that she may have more people on the staff, Kerns said.

"Basically, the staff writers get the equivalent of the minimum wage (\$3.25) for two hours' work," he said. "And, if they would work more than the number of hours they have been allotted, there is no overtime pay."

Kerns said that the reason The Parthenon can use this method of payment is that the minimum wage law is not applicable if the work involved can be considered educational.

The Parthenon's budget, which comes half from student fees and half from its advertising sales, also pays the advertising department, produc-

tion staff and the advisers, Kerns said.

"The production staff (typesetters, paste-up, ad paste-up) gets about half of The Parthenon's budget," he said. "If you want to make money here, you should sign on as a typesetter. They make \$3.35 per hour and usually work four to five hours a day."

The advertising department managers receive an hourly rate, and receive no commission for their sales, Kerns said.

"The reason they don't get any commission is that part of their job is to assign accounts to ad salesmen (who get a 10 percent commission for all their sales), and if the managers

wanted to, they could keep the easy accounts themselves and get more money there, he said.

The adviser and the assistant adviser, Frank Byrne are on a 12-month contract and receive salaries of approximately \$18,000 and \$13,000 respectively. Both come from The Parthenon budget, Kerns said.

"If you look only at the number of hours the staff works and the money they receive, they are underpaid," Kerns said. "Some days they make less than \$1 an hour."

"But, it can be justified in that they are getting an education in the process," he said.





# Production produces Parthenon

By Colette Fraley

The primary function of the production staff of The Parthenon is to get the paper out to the public every day, Parthenon Assistant Adviser Francis W. Byrne III said.

"In the composing room, we take the photographically set type, wax it, paste it on the pages and send it off to the printer," he said.

"But, we can do nothing until the news and advertising staff come to us with the layouts and copy to be used," he said.

Byrne said the production staff depends on those other staffs to meet their deadlines before work can begin in the composing room.

The composing room consists of a typesetting machine, on which the stories to be used in the actual layout of the paper are typed, and several light tables, which are used to check the layout's accuracy before it is sent to the printer, he said.

The composing room also contains a memory system which can store up to 12,000 characters per bit, giving The Parthenon large storage capabilities in a small space.

"This system allows us to work in advance," he said. "For instance, if we have a package of stories to do for a series, we can store them until we're ready to use them."

The typesetting machine itself has many functions, he said. Its operator may choose the letterspacing of words, control the hyphenation of words, choose the type face and the size of type, he said.

"It can do about anything we want it to do," he said.

Byrne said that the production staff this year is stronger than in the last few years.

"They're paying more attention to detail," he said.

"Anytime you have students in the learning process there will be mistakes," he said. "But there have been no major problems so far this year, so I think they're doing a good job."

Byrne said the equipment The Parthenon is supposed to get within the next two weeks should help improve both the paper and the production staff.

"First of all, it will speed things up for us (production), and for the paper itself," he said.

The new system should also help reduce the number of errors appearing in The Parthenon, because it will reduce the number of people involved in the editing process, he said.

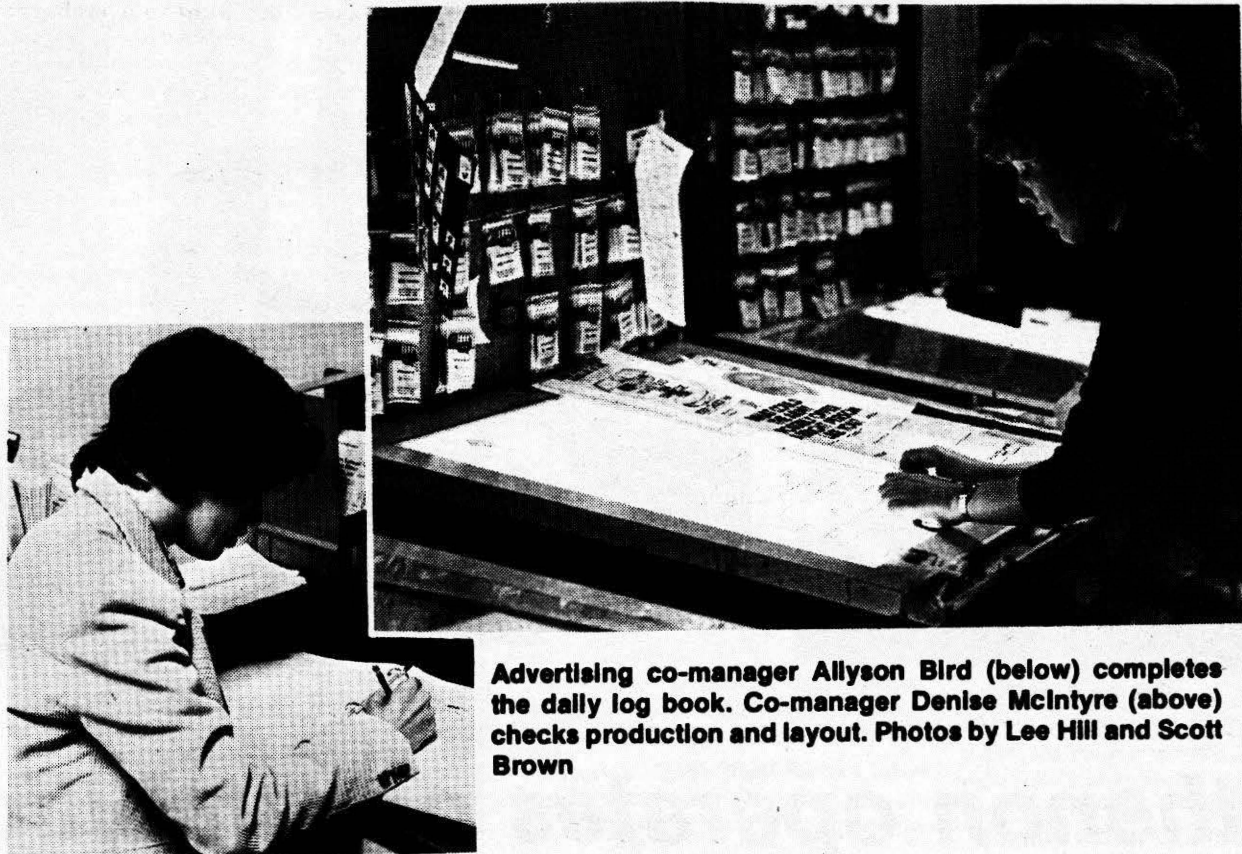
"The editor will be able to check and correct the stories while they're still on the video display terminal screen," he said. "Then the story will be printed out, ready to be used on the layout. No one typesetter will be involved, so no person will have to worry about the interpretation of editing symbols."

Finally, he said he thinks the new equipment will cut the number of hours the production staff spends working from eight hours per day to five.

In addition to those areas, Byrne said the new system also would benefit the journalism students using it.

"It'll teach students to use equipment they'll be using after they graduate," he said.

## It pays to advertise



Advertising co-manager Allyson Bird (below) completes the daily log book. Co-manager Denise McIntyre (above) checks production and layout. Photos by Lee Hill and Scott Brown

By Colette Fraley

"I don't think The Parthenon could exist without the advertising department, or at least, it couldn't make as much of a profit," Denise McIntyre, advertising co-manager and Huntington senior, said.

Approximately half of The Parthenon's budget comes from advertising revenue, Parthenon Adviser Terry Kerns said. The other half comes from student fees, he said.

McIntyre said she and co-manager Allyson Bird, Huntington senior, are in charge of both the day-to-day functions of the advertising staff and its long-range goals.

"My duties are primarily the daily things, like working with our ad salespersons, checking layouts of the ads and seeing that deadlines are met," she said.

She said she assigns the local accounts to the salespersons as equally as she can, then the responsibility of contacting those businesses lies with them.

"They get a 10 percent commission for the ads which they sell and a small fee to cover some of their expenses, like gasoline for their cars," she said.

McIntyre said she handles national advertising (a beer ad for instance) and some agency advertising (a large company which has branches in the area, for instance, Lazarus).

Bird said she is in charge of the long-range planning for the staff.

"Right now, we're working on a basketball supplement, due out in November," she said. "We've been contacting local businesses to make them aware of the supplement."

This year, in addition to the basketball special, Bird said she and the staff also were working on two other projects — a coupon page and a campaign for advertising in The Parthenon.

"The coupon page, if the businesses display enough interest in the project, will be advantageous to students," she said.

She said that if the local merchants did not show the interest, the entire idea would be scrapped.

"Also, from time to time we've been running a full-page ad asking businesses if they can afford to not reach people, college students in particular, with money to spend, in an effort to get more advertising with The Parthenon," she said.

Bird said she thinks this year's staff is a good one, because they seem excited and interested in doing a good job.

"They make my job easier, since I don't have to do the work which they are supposed to be doing," she said.

Bird said the staff has been cutting down the number of mistakes in the copy and doing a good job with the actual layout of the ads.

"We have a very good layout person," she said. "From the graphics standpoint, I think our ads are better than the Herald-Dispatch's, in that our ads are better spaced and cleaner."

McIntyre said she and Bird were hired in January when the previous advertising manager, Tom Drummond, took another position.

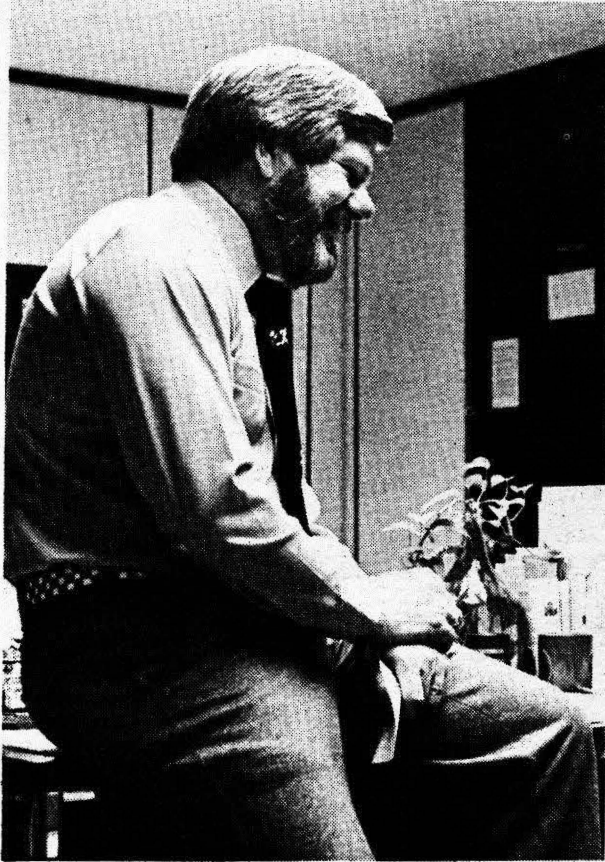
Bird said she and McIntyre decided between themselves who would get which responsibilities.

"The way we have it now seems to be working out fine for both of us," she said.

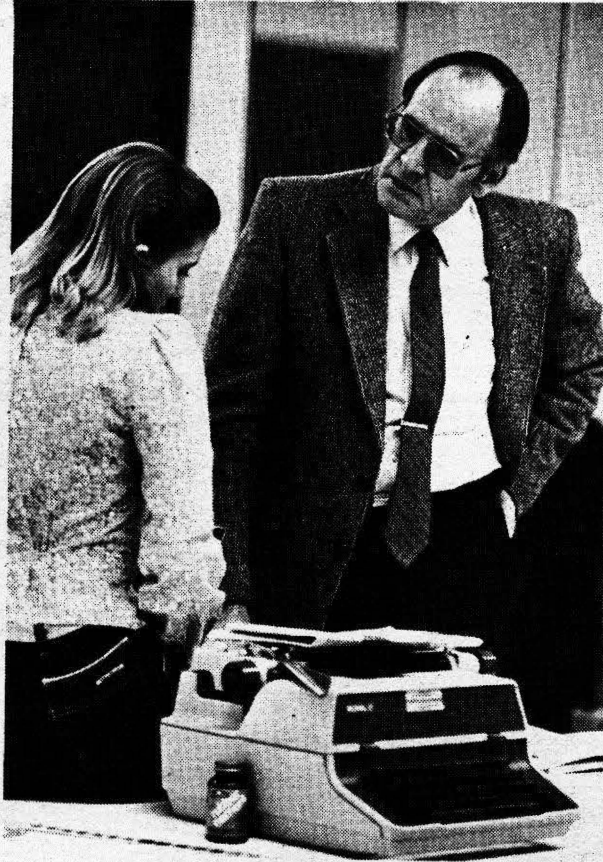
The managers are on salary depending upon the budget for the year, Bird said.

"We're given a budget for the entire year," she said. "From that must come the salaries for the managers, the fees for the salespersons and any extra expenses for printing we may have throughout the year."

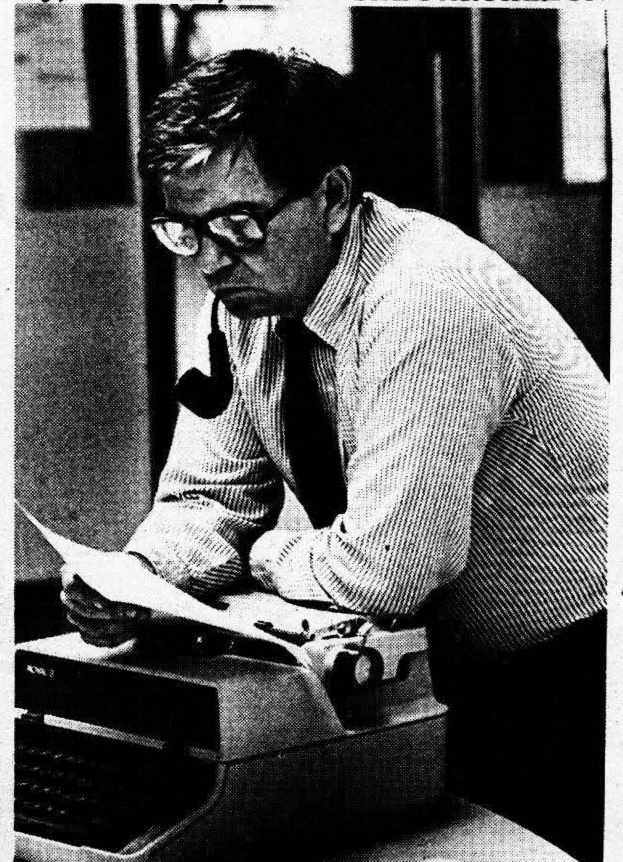




George Arnold



Tom Davis



Ralph Turner

## Parthenon operates on 'ambitious' level

By Colette Fraley

The Parthenon is a good college daily newspaper, considering it operates on a level much more ambitious than other schools with similar enrollments, according to three professors in the W. Page Pitt School of Journalism.

"The paper is a more sophisticated effort and has more advanced subject matter than when I first came here in 1967," Ralph J. Turner, associate professor of journalism, said.

"Sometimes I've heard it call the 'Parthenon', but it's much better than that reputation," he said. "It does a doggone good job of reporting."

Thomas D. Davis, Frank E. Gannett Distinguished Professor of Journalism, said he was pleased because he has found the students involved in the publication of The Parthenon have mature, professional attitudes and try to put out a good paper.

"I think it's remarkably good," he said. "I'm definitely pro-Parthenon."

Perhaps the results of The Parthenon can best be judged by how well it does in competitions with other campus newspapers, Dr. George T. Arnold, associated professor of journalism, said.

"We usually get good ratings," he said. "In the Society of Professional

Journalists, Sigma Delta Chi competitions, we usually get several first, second or third-place finishes. Occasionally, we get medalist awards, which are even better."

Despite these good ratings, all three professors said The Parthenon does have flaws, primarily stemming from the fact that many of its stories are written by students who are relatively inexperienced.

"Some of the mistakes are errors by 202 (advanced news reporting) students who are learning as they write the stories," Turner said. "Some errors get into print."

"I have often gotten into some trouble saying that it doesn't bother me to see errors in The Parthenon," Davis said, "because I think errors are needed to learn, and seeing it in print magnifies the error to the student."

"I take solace in that I hope that it makes the student learn," he said.

The usefulness of The Parthenon as a learning tool for students giving them the opportunity to work in a professional atmosphere, was noted by all three professors.

"When it functions properly, it gives the journalism students experience outside the classroom," Arnold said. It provides on-the-job training which

can't be duplicated in class."

Davis said he thought the semi-laboratory set-up was not the best of all possible worlds, but it wasn't the worst either.

"It teaches the student what it is like to be abused, rebuffed and avoided as they will be in their professional lives," he said. "I can't think of a better way to do it."

The Parthenon has always tried to run as professionally as it can in regard to ethics, fairness and accuracy in informing the public, Arnold said.

"The only difference is that it has a special readership primarily of college students and faculty members as opposed to a more widespread circulation," he said.

Turner said that the journalism students today have principles for which they are willing to fight, citing the Freedom of Information requests and suits filed by Parthenon Managing Editor Steven C. Hauser, Charleston senior.

"Sometimes this idealistic approach is lost in the 'real world' because some people have compromised their ethics," he said.

While the professors were pleased with the format under which The Par-

thenon operates, they did have opinions as to how they thought it could be improved.

Davis said he thought The Parthenon's coverage could include more off-campus activities, more national and state news and one more day of publication.

Arnold said The Parthenon already has been improved in two ways. First, hiring a full-time adviser has allowed the adviser more time to work solely on improving the paper.

In the past, a faculty member had been the adviser of The Parthenon, he said. Now, the only role which the professors play in the publication is teaching the lab classes and helping the students learn the basic elements of journalistic style, he said.

"This system is working better than ever," he said. "It's the best system we've ever had."

Secondly, he said the amount of advertising sold in The Parthenon has been growing.

"That revenue allows us more pages, giving the students more experience in covering the news," he said. "Finally, the public gets more information."

"As a whole, I like what I see happening with the paper," Turner said.

## Special publications offshoot of Parthenon

By Colette Fraley

A supplement on the opening of Henderson Center and the postponed Accent magazine have one thing in common — both are special projects funded by The Parthenon's budget.

The Parthenon adviser Terry Kerns said in addition to producing a newspaper four times a week, the budget supports a magazine, Greenlight, special issues and scheduled supplements.

"Traditionally, there has been what we call a magazine," he said. "First, there was Monday Magazine."

Monday, a monthly publication, was never really functional, he said.

"It had a staff entirely separate from The Parthenon's," Kerns said. "But, it didn't have enough people working on it; it had no real concept and was more newspaper than magazine."

Last year, the School of Journalism began a magazine sequence which Kerns said has a definite structure and would be able to produce a "real" magazine.

Accent was the magazine produced, and it had several factors working in its favor which Monday Magazine did not, Kerns said.

"First, it was tied in directly with a class," he said. "Second, it had (Ralph) Turner, associate professor of journal-

ism, as adviser for it and an independent editor was elected."

Accent was published twice last year and also managed to break even financially, Kerns said.

"We had projected that the magazine would lose money," he said. "We had hoped to break even by the fourth issue, but we got enough advertisers to pay for production costs, so we didn't lose anything."

The magazine has been postponed for this year, Kerns said, because there are not enough people in the magazine sequence of journalism with the prerequisites to produce a good magazine.

"But, next year, I assume it will start

up again," he said, "as a laboratory function of that magazine class. And to keep in production, it will have to continue to pay for itself."

In addition to a magazine, The Parthenon usually has a "back-to-school issue" — Greenlight, Kerns said.

"It is usually our biggest issue of the year," he said. "But, it does have some problems."

He said an informal structure and an editor who is generally not on campus during the summer (when the issue is put together) are the major problems.

"However, the paper serves as a good public relations tool for the incoming

Continued on page 12



# Perfect paper an elusive goal

By Colette Fraley

Misspelled words, garbled paragraphs, typographical errors, misplaced headlines and omission of words sometimes appear in The Parthenon because many people are involved with each story to be printed, Parthenon adviser Terry L. Kerns said.

"We have an entire system designed to catch errors," he said. "At the same time, each step in that process is a potential problem area for a mistake to get by."

Each story goes from the source to the reporter, he said. It then goes to the copy desk (where rewrites and headlines are developed,) to the editor, production staff and finally, to the paste-up staff, he said.

"First of all, a source without meaning to, can give a misleading answer," Kerns said. "I'm not talking about lying. He may assume a reporter knows more about a situation than he does, so it's a communication breakdown."

Problems also occur in dealing with the reporters themselves, he said.

"First, a reporter may get an assignment which is unclear and may do a wrong story," he said. "Second, a reporter may not hear what a source said and misunderstands an entire story."

"For instance, once a source said that an agency on campus was going to 'counsel' students. The reporter heard 'cancel' and that showed up in the paper. That alone would have been bad enough, but an editorial was also written about this group wanting to 'cancel' students," he said.

Finally, a reporter simply can be a poor writer and his placement of words or a typographical error can change the entire meaning of a story, Kerns said.

A third area from which errors may appear is in the editing process, Kerns said.

"Once a story is written, it goes to the copy desk, where, in theory, mistakes are to be caught," he said. "However, a copy editor may rewrite something and get it wrong, or may write a headline which is not representative of the story."

From the copy desk, the story goes to the editor or managing editor, where it once again is to be checked, Kerns said. But, sometimes the editors may just miss the mistake, he said.

"When errors appear in The Parthenon, I blame myself," Editor Kathy S. Curkendall, Vienna senior, said. "I feel as if I haven't conveyed to my staff clearly enough what I want from them."

She said that even if the mistake is on the part of the staff or a reporter, she considers it her fault because "basically, I'm responsible for those people."

The production and paste-up staffs are also to check the paper for typographical errors and correct them, Kerns said.

"Most of the time, they do catch the mistakes," he said. "But sometimes, the corrections which have been made just don't get in for some reason. They get lost."

"But, for every mistake which appears in The Parthenon, the staff corrects an enormous amount," he said.

While some mistakes are pointed out to students by the source of a story, Kerns said the most are found by the students themselves.

"They're very critical of themselves," he said. "They jump each other a lot. There's a lot of shouting up here, sometimes."

The mistakes which appear in the paper help the students in the learning process, he said.

"The value of the paper is that if someone points out the errors the student made or it gets into print, he begins to realize that what he writes has an effect on people," he said.

## Newsroom lacks minorities

By Colette Fraley

The Parthenon has one minority student in a staff position although minority students are enrolled in the journalism classes, Parthenon adviser Terry Kerns said.

Kerns cited lack of interest by minority students in news-editorial journalism as the reason for this deficiency.

"It's never been a matter of turning anyone down for those positions," he said. "It's just that there are not that many minority students who are news-editorial majors in the (W. Page Pitt) School of Journalism."

However, there have been minority students in the advanced reporting classes from time to time, he said.

Although the figures are incomplete as to the number of minorities in the School of Journalism, Dr. Deryl R. Leaming, director of the school, said his "best guess would be that there are, at most, five minority news-ed majors out of approximately 65 students enrolled in that sequence."

Staff positions are filled by students who have completed both the advanced news reporting class and editing class and have an interest in working for The Parthenon, Kerns said.

"I don't see how this lack of minority students cannot hurt us in that it limits our coverage," he said. "The more students we have on staff with

Of course we  
represent all views



different interests and contacts on campus, the better our coverage of any group is."

He said minorities' perspectives are needed to be able to recognize their "legitimate concerns."

"We can send a reporter to cover a minority, but unless we have a member of that group on our staff, how can we tell if he misunderstands the importance of an issue, or underplays it, or blows it out of proportion?" Kerns said.

"The term 'minority' not only includes the major minority, blacks, but also covers international students and older students who have returned to campus after several years' absence," he said.

International students may encounter difficulty learning to use a new language effectively, let alone trying to write that language in acceptable journalistic style, Kerns said.

And, because most staff members are typical college-age people, the older students' perspective may be left out, he said.

"The lack of representation of the staff is not one which The Parthenon or the community can correct," Kerns said. "Because Marshall is basically a regional institution with many students from the area, the percentage of minorities is just not high."

"Even so, I think the groups are fairly represented by The Parthenon," he said.

# Evaluations give sources a voice

By Colette Fraley

"There's an impression out there that we do everything wrong, because out of the 5,000 words in a paper we might get two wrong, but the evaluation reports we get back from sources seem to indicate The Parthenon is doing a good job," Parthenon Adviser Terry Kerns said.

After each story is printed, an evaluation questionnaire is sent to the source of a story to see if what was printed was a fair representation of the facts, Kerns said.

The report, which includes questions as "Was the story accurate? necessary? objective?" and "Was the Parthenon reporter fair? prompt? courteous? professional? knowledgeable of the subject?" is sent out by a hired person who is not a journalism major or on the staff, he said.

"She's not on staff because we want to avoid a conflict of interest," Kerns said. "She cuts out the article and sends a copy of it and an evaluation report to the major source quoted for his opinion of the story."

After the reports come back to The Parthenon, Kerns said he looks over them, then gives copies to the reporter

there are any problems needing to be worked on.

"Based on what we've been getting back, the individual sources seem to think the reporters are doing a good job," he said.

Kerns said that the most frequent complaint on the evaluations is a misspelling of a name. Secondly, sometimes a reporter is sent into a situation dealing with a complex subject with which he is unfamiliar, resulting in a misunderstanding in the story.

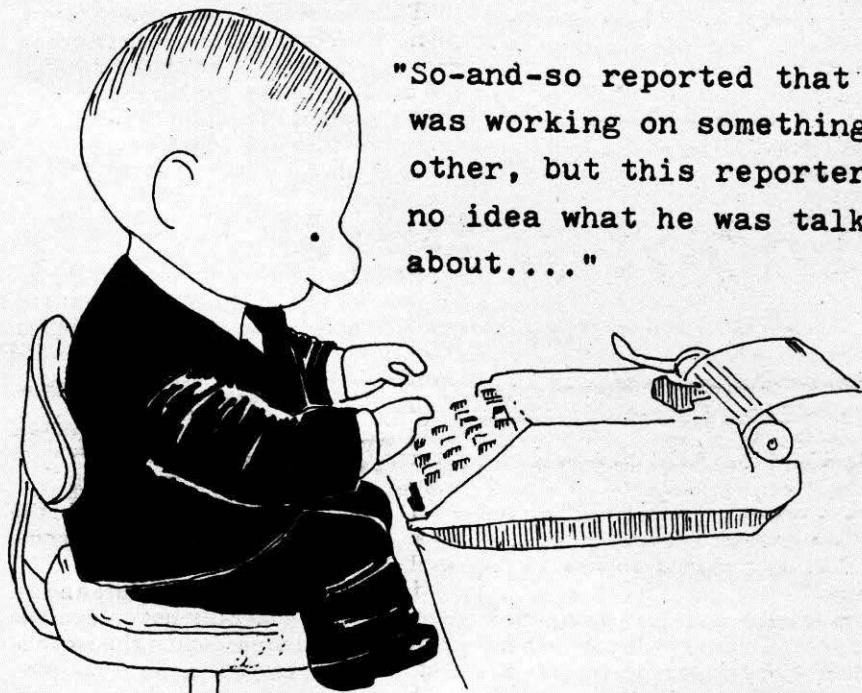
"Another area from which we get some complaints is in the area of journalistic style," he said. "There are questions like 'why don't you use Mr. or Mrs. in referring to people?'"

"This type of question gives us the opportunity to explain our journalistic methods to the public, so it can be more aware of why we use the style we do," Kerns said.

He said the evaluations serve two purposes to the persons involved.

"First, it helps the student in that it makes him aware of any problems he may be having in dealing with people, situations or style," Kerns said.

"Secondly, it says to the public that we care about what it thinks about the paper and the stories it prints."





# Fringe benefits accompany job

By Colette Fraley

However ethical or unethical it may seem, The Parthenon staff members receive certain fringe benefits that come with their jobs, according to The Parthenon Adviser Terry L. Kerns.

Those benefits come in the form of free record albums and novels, free tickets to athletic events and concerts, paid transportation to athletic events and other often unnoticed "subtle" benefits.

Kerns said record companies send albums a dozen or more times a year as public relations benefits in hopes that The Parthenon will review them. "We don't," Kerns said, "and people end up getting a free album."

"This is a real silly ethical question," Kerns said. "We don't accept them in return for anything. We don't send the

stuff back, so people take advantage of it."

Kerns said movie theaters in town try to offer students free passes, but The Parthenon doesn't accept them "because we tend to review movies."

Although there may be a discrepancy, The Parthenon does accept free passes to Marshall plays.

Sportswriters also accept free passes to athletic events. "Our sports people get to attend athletic events free and get to sit in the pressbox and eat free meals that are served to the press," Kerns said sportswriters also received free parking at events they were covering.

"In the past, sportswriters have traveled with the team to out-of-town events," Kerns said. "The athletic department provided the transportation and we paid for the lodging. I

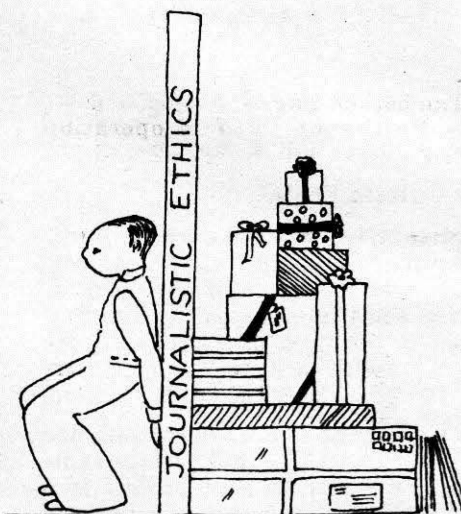
think sooner or later we have to move away from that."

Since The Parthenon does not publish on Monday, Kerns said sportswriters covering weekend events usually don't travel with the team because "we can't justify something that happened three days before."

The Parthenon staff members also receive fringe benefits that many are unaware of. Staff photographers have use of darkroom facilities for their own work, and journalism students have the use of newsroom typewriters to type any work they might have.

"A staff member also has a certain degree of access that typical students wouldn't have," Kerns said. For example, President Hayes would probably be more willing to take time to talk to a The Parthenon reporter than an average student.

No matter how many fringe benefits



The Parthenon staff members receive, Kerns said he is still not satisfied with the current situation. "Ideally, The Parthenon would pay its own way for everything," he said. "Then there wouldn't be any question that we owe anybody anything."

## Conflicts of interest

Continued from page 5

said she was after the Phi Mu Sorority because of her membership in Alpha Xi Delta, she said. On the other hand, she added, some of The Parthenon staff members felt there was a conflict of interest.

According to Curkendall, she felt the students had a right to know about the rush infractions, and that she had an obligation to report the negative things about the Greeks as well as the positive. She said she does not think she went after the sorority more than she would if she were not a Greek to prove she was objective in her news judgment as an editor.

"I try to come into the newsroom with objectivity in mind," she said. "I question my position every day, in my decisions and in my news judgment."

Curkendall is also a former resident adviser. She said her experience in the residence hall could have been a con-

flict of interest, causing her to write about the pros of housing if the experience were good, or the cons, if it were bad. However, she said she tries to be objective in regard to stories about residence halls.

Last semester while serving as managing editor, Curkendall's decision to do a photo page on unusually-decorated rooms was questioned because of another conflict of interest. This was further complicated by her engagement to a member of the Marshall swim team who resides in a residence hall. Her fiancé was in one of the photographs in his residence hall room.

Curkendall defended the use of the picture of her fiancé because she said his room was one of the most unusually decorated rooms she had seen.

Her engagement to a swimmer also created another problem which many people felt was a conflict of interest last semester, she said. According to Cur-

kendall, the problem arose when she was filling in for the sports editor. She gave major play to a story dealing with the swim team, but she said it deserved the top position on the page because

the story was about the team winning its fourth consecutive Southern Conference meet.

"Whenever they've come up and asked me why I made a particular decision, I do have legitimate answers for them so they can't argue," she said.

Curkendall said at one time as a reporter she was covering the swim team for the paper, but the editor pulled her off the beat because of the possibility of conflict of interest. She said she could see the editor's position even though she felt she still could be objective.

Curkendall ran for homecoming queen this year, but was told to withdraw her name because of her position as editor of The Parthenon. She said in this case the possibility of conflict of interest was great.

In addition to the activities mentioned, Curkendall previously served on the Homecoming Committee and the Student Activities Committee - two positions which could have created a conflict of interest even though she

said her responsibility as a journalist came first.

According to Steven C. Hauser, Charleston senior and managing editor of The Parthenon, he and Curkendall sometimes come into conflict with each other even though they are friends.

Hauser said Curkendall is more student activity oriented than he. He said she has more inside knowledge about some things because she is involved in several activities, and therefore, the two have different philosophies and news judgment.

According to Hauser, his philosophy of which stories should be given major play depends on the number of people the story affects and whether it is important enough for the entire campus.

Hauser said he too can see possibilities of conflicts of interest in his job as managing editor. Because he lives in a residence hall, he said he sometimes sees things such as conditions of the residence halls and other things on which he feels might be worth doing a story, but he believes he might overemphasize the story. In this case, he said he sometimes puts off doing a story about something in a residence hall because of the possibility of overemphasis.

When asked about his relationship with his step-sister, Debbie Chandler, president of Residence Hall Government Association, Hauser admitted this could cause a conflict of interest.

In fact, he said this caused a small conflict of interest earlier this semester. He said he was given some information about a picnic RHGA was going to have. The information came in after deadline, and he went to extra lengths to have a story written about the picnic so it could be in the next day's paper. Hauser said at the time he did not see a conflict.

Another conflict of interest possibility comes into play regarding Hauser's friendly relationship with President Robert B. Hayes. Hauser said the relationship is one of "mutual respect," and in some cases he might have put some extra effort in doing a story based upon an idea Hayes had.

According to Hauser, his personal interest in figures and finances also might create a conflict of interest. Because of this interest, he said he might overemphasize budgets and money matters at Marshall.

Despite the possibility of conflicts of interest, Hauser said he tries to remain objective.

"I try to take biases and leave them out," he said. "Unconsciously, I put them aside."





# Classes mainstay of Parthenon

By Colette Fraley

The bottom line for the existence of The Parthenon is the cooperation between the journalism 202 and 302 students, editors and the W. Page Pitt School of Journalism faculty, Ralph Turner, associate professor of journalism, said.

Students in the advanced news reporting (202) and copyediting (302) classes who are still in the learning process, do the bulk of writing, editing and page design for the paper, he said.

Turner said the set-up for The Parthenon is an unusual one, but that it seems to work.

"It is a hybrid publication in that it is a legitimate newspaper with all the First Amendment rights, but it also is a laboratory situation for the students," he said.

That situation can lead to problems, both for the students and the paper, he said.

"In the 202 and 302 classes, there are both 'A' and 'F' students working for the paper," he said. "Their professors usually don't grade their work until after it has appeared in print."

This process sometimes allows

errors to appear in publication, but Turner said that, on the whole, The Parthenon is accurate.

"There is a misconception on campus about the accuracy of the paper," he said. "Actually, many students would be surprised by how accurate it really is."

Turner said he thinks there are three major areas which affect the paper adversely — the students' lack of experience, sufficient time and credibility.

"First, the students lack the expertise and experience to write, edit and do headlines properly," he said. "Hopefully, the situation gets better as the semester goes along."

The students' limited time to work on their stories also poses a problem, he said. "Obviously, they have other classes. Secondly, many of their sources are students with limited time also. And some of their sources can't be reached easily at the time in which the 202 students have to work," he said.

Finally, there is sometimes a credibility problem, because some sources may be reluctant to work with the students because they have been misquoted by a different reporter in the

past, Turner said.

Turner also said he thinks working with The Parthenon enables MU students to have an edge over many other journalism majors when they begin looking for jobs.

"We work under very realistic circumstances," he said. "We have writing, editing and layout deadlines like any daily newspaper. Our students can more easily enter a job situation than students who have never had that experience."

While acknowledging the advantages to the entire Parthenon set-up, Turner said he is rarely happy with the paper.

"I don't know how this will sound, but I have very high expectations set for the students," he said. "I don't like the mistakes. I don't like to see them in print. And generally, I feel students should be doing a better job."

He said some students only did enough to get by and weren't utilizing the advantages which The Parthenon could give.

"They don't take the opportunity to grow," he said. "But, now we're beginning to see a lot more students who are 'giving a damn' and taking their career preparations seriously."

## A balance of power

Continued from page 5

sometimes a 'no'. But, no student could ever say I would abridge his First Amendment rights."

In fact, he said he very often doesn't agree with some of the opinions relayed by students in The Parthenon.

"I get a lot of calls — complaints," he said. "Very often it's an editorial. They don't believe the students have a right to express their opinions."

Leaming said, though, administrators and faculty should recognize The Parthenon is a student controlled paper, and it's a part of their training. Which, he said, often results in mistakes.

"Dr. Hayes doesn't try to influence the paper in a negative way," he said. "However, not all of his administrative staff agree with him."

Currently, Leaming believes The Parthenon staff is a "tremendous group," which is making it an "easy semester" for him. "Yet they're aggressive, and it offends a lot of people on campus."

Although Leaming controls his staff in the department, he said the actual advising to The Parthenon should go mainly through the adviser, Terry L. Kerns.

"I don't want to undermine the adviser," he said. "I don't want to be the adviser. Terry keeps me informed. So, I'm usually not surprised if there's a problem."

But, as he said before, he keeps his line open to students, too.

Terry L. Kerns

As adviser, Kerns works more directly with students.

Kerns has some direct control over the paper — its size.

"I have the power to determine the number of pages," he said. "I have to have that power."

The theory behind that is that the cost of printing is directly related to the paper's size. And, in order for the paper to meet the standard set by Hayes to work in the black, Kerns must determine through advertising how large the paper should be and still stay even.

"I control the budget," he said. "I'm responsible to see the paper stays fiscally sound — not only this year, but next."

Also, besides page numbers, Kerns has power to postpone publication of an article or editorial for 24 hours. But, as he pointed out, if the students still want to publish, they can.

"In cases of libel, obscenities or possible campus disruptions, I can go to the editor and restrain publication," he explained. "After 24 hours, if they say I'm wrong, they have to sign a release which they have to assume responsibility for publication in order to have it published following the waiting period, Kerns said. The waiting period, according to Kerns, is to give students a chance to check out all sources on copy in question and to review the article."

Kerns' "real" power is not with page number determination or postponing publication. The adviser's influence is the main ingredient to keeping a stable publication, he said.

"The power I really have is not by statutes, but by presence," he said.

"The better the adviser, the higher percentage (of influence). I shouldn't give it unless it is necessary and correct."

Currently, Kerns admits, percentages are very high.

"However, I don't advise on every story, every detail," he said. "Easily, there is 75 percent of the articles I don't know they're working on until they're edited."

And, like Leaming, Kerns does not agree with most opinions voiced in The Parthenon.

"I think I keep my personal things out," he said. "I tell them to write it their way. They're representing students. They have a lot better idea of what's affecting students."

And, rather than stifle, Kerns said he is usually the one asking why The Parthenon "isn't doing some things."

"The Parthenon has never reflected my personal view — especially politically," he said. "I'm trying to teach a system — organization. I don't edit."

The Editors

Although there have been semesters

## Board plays advisory role to Parthenon

By Colette Fraley

The Publications Board of the W. Page Pitt School of Journalism oversees the operation of student publications for which the school is responsible, school director Dr. Deryl R. Leaming said.

"It names the editors to various publications, deals with policy matters and any problems that may arise," he said.

Leaming said the board, created in 1973 by the school, draws up guidelines for publications to use.

Leaming said that when he first became director in 1973, there was no such body within the school.

"Many of the decisions relative to the student publications were made by faculty members," he said. "I wanted to have a committee which had some student input involved."

Leaming said the board is made up of himself, the advisers to each publication, one faculty

Continued on page 12

in the past in which editors of The Parthenon have had an adversary relationship with the advisers, this semester is more a working relationship, according to both faculty and students.

Editor Kathy S. Curkendall, Vienna senior, said suggestions from the adviser and faculty are "always legitimate."

"They never tell us we have to, or we must," she said.

Curkendall, Managing Editor Steven C. Hauser, Charleston senior, and former Editor Pamela A. Munday, Munday senior, all agreed students on The Parthenon staff, including editors, need guidance.

Curkendall said it's "a learning experience. I could've fallen on my face."

Hauser said the fact the school of journalism and The Parthenon are related has made the relationship sometimes more sceptical. "If we were totally separate, then we'd look at them like any other department."

Munday said the "staff is also students," not professionals. "They (the advisers) strongly suggest, and always back it up."

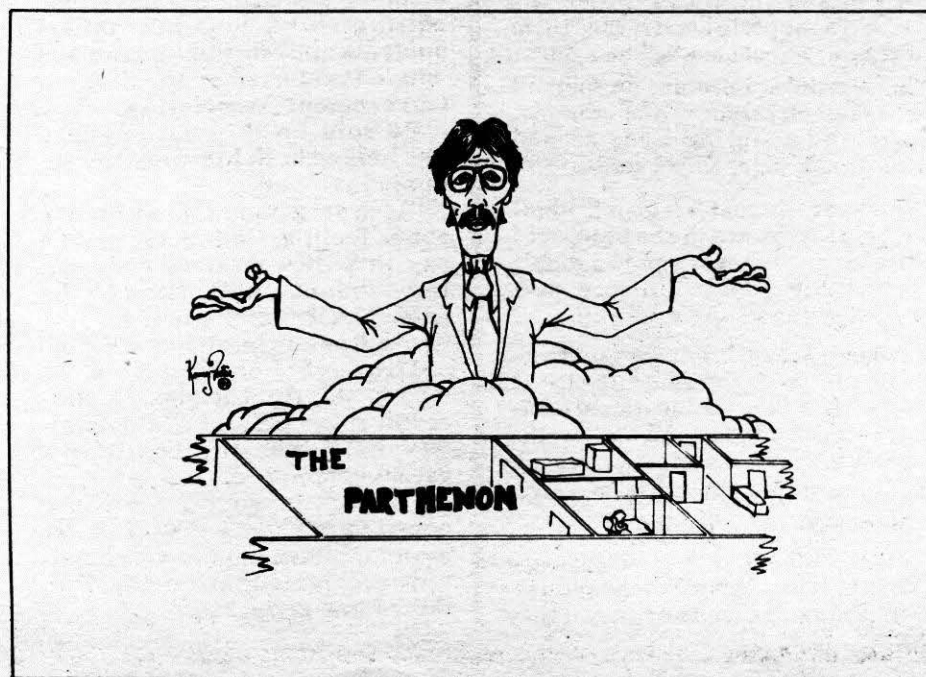
Even when assessing Kerns' responsibilities, the trio did not feel threatened by administrative power.

"He's (Kerns) the person who takes care of advertising, production and that end," Curkendall said. "I respect him. He has more knowledge. He knows what can go wrong."

"He's a coordinator more than anything," Munday said. "He sees things we don't. The advisers are untapped resources. They help more than they hurt."

"When we meet," Hauser said, "he's the one that suggests more stories. He's the only person we really communicate with."

All three termed Leaming as "supportive and motivational" and Hayes as "encouraging" through his support and not using his power to stifle the paper.





# Greater teaching tool, window on Marshall goals of Parthenon

By Steve Hauser

"I want The Parthenon to play an increasingly vital role as a teaching tool. At the same time, I want it to become more of a window of Marshall. If anyone wants to know about Marshall they should feel compelled to pick up The Parthenon."

To accomplish these goals, Adviser Terry Kerns said one thing The Parthenon will need is larger operating budget. Kerns said he does not anticipate the percentage of student fees increasing, but a breakthrough in the Huntington advertising market.

"Where I see the problem is that we're a small business," he said. "The economy could hurt us badly. A drop in enrollment could cause problems as well. Both could result in a smaller news hole and fewer copies of the paper."

"A downswing in journalism enrollment could hurt us also. The difference of not having two or three good people could make or break us."

Kerns said studies show a majority of Marshall's students pick up only The Parthenon. Because of this, he said he would like to see more state and national news along with more emphasis on the arts and entertainment.

"If you pick up the WVU paper and ours, the first thing that strikes you is the size difference," he said. "Look closer and you see the WVU paper has a vast majority of non-campus news."

"The Parthenon covers its campus far better. Still, we're not doing an excellent job. Someone sitting in the middle of New Mexico should be able to feel what's happening at Marshall by reading the paper."

Kerns said he would like to see the size of The Parthenon's staff continue to grow so an individual can concentrate on one position within the newspaper.

"When I came here, the whole goal of the paper was to get it out," he said. "After every paper, they would say,

'Ah, only 52 more to go.' It was a survival contest. Starting last semester, we began trying to put out a good paper."

"In the future, I want The Parthenon to become a paper someone comes to study. The school of journalism has a national reputation. We've got to get The Parthenon to be received as well."

The disappearance of typewriters from the newsroom will launch The Parthenon into the electronic age, Kerns said.

"In terms of equipment, the sky's the limit," he said. "We've already got a system more advanced than small dailies. We're going to see those small dailies come in during the coming years to use us as a model."

"Five years from now I cannot comprehend what will be available. Fortunately, electronics is one of the fields where costs drop as advancements are made."

Kerns said he would like to see the school of journalism play more of a role in The Parthenon. In an ideal world, he said, The Parthenon would become such a worthwhile tool that more and more classes would be designed to tie into it. Reaching that point is not a matter of changing faculty attitudes, but student attitudes.

"I'd like to get it to the point editorial writing, investigative reporting and advertising classes never think of being taught without working with The Parthenon. When it gets to that point, The Parthenon serves two functions -- a vehicle to publish works and a recruiting tool for the classes."

The 34-year-old adviser said he hopes the students who work on The Parthenon become more independent in the future, but added that the paper is molded in his image to some degree.

"Egotistically, my leaving would hurt the paper," he said. "The credibility time is well over a year. The adviser is dealing in an area where students do what they want and he must guide them. That can only happen with a deep seat of trust."

## Special publications

Continued from page 8

freshmen," he said.

From time to time, The Parthenon also produces special issues that are designed primarily to inform the MU community about a particular subject and not make money, Kerns said.

"For instance, in the past few years, we've devoted entire extra papers to the Iranian crisis (fall '79), and last spring's summer school troubles," he said.

Kerns said that two specials are planned for this fall. One is about the opening of Henderson Center and the other is an analysis of The Parthenon itself.

"The Henderson story is planned for the last of November to coincide with basketball season," he said. "It is being done by one of the public relations classes as a special project."

He said The Parthenon analysis is primarily for the public. "We're trying to cover ourselves as fairly and objectively as possible to let the community know how we operate."

Regularly scheduled supplements came into being when Monday Magazine folded, Kerns said.

"We picked the topics which the advertisers supported and turned them into regular supplements," he said.

The scheduled ones are on football and basketball seasons, Homecoming, careers and a spring issue around Spring Break time, Kerns said.

"This year, we couldn't go a football issue because we are in the process of getting new equipment and just didn't have the capacity to produce that many extra pages," he said.

Kerns said that these additional projects are useful to the students.

"All offer different educational experiences which may be helpful to the students when they graduate," he said.

Kerns said that the future plans for these projects is fairly simple.

"I hope that in five years, if someone asks, that I can say we've done special issues and supplements whenever they were necessary," he said.

## For your information

### Advertising

The Parthenon sells display and mini ads. Deadline for submitting ads is noon two days before the day of publication. To place an ad call 696-2367.

### Announcements

The Parthenon provides a free announcement service through the Almanac section. While no guarantee is made, The Parthenon runs as many announcements as space allows each day. Normally such announcements are run only once. Deadline for submission of announcements is noon two days before the day of publication. Bring announcements to The Parthenon office, third floor Smith Hall or mail them to the same address.

### Circulation

The Parthenon is distributed free of charge on campus. Off-campus persons may have the newspaper mailed for an annual rate of \$13.75. Approximately 7,500 copies are distributed on campus. For information regarding circulation call 696-5214.

### Complaints

All complaints regarding news/editorial content should be directed to the editor. Corrections are run on the editorial page in the instance of major error. Call 696-6696.

### Content

The student editor has the rights and responsibilities to make all decisions on content. Neither the school of journalism nor the adviser can dictate content.

### Editorials

The editor is responsible for all editorials. While the editor may assign other staff members to write editorials, the final decision as to tone and content rest with the editor.

### Letters-to-the-editor

The Parthenon welcomes letters concerning the Marshall University community. All letters to the editor must be signed and include the address and telephone number of the author. Letters must be typed and no longer than 200 words. Letters must be submitted between the hours of noon and 5 p.m.

### News Deadline

Normal deadline for compilation of all news stories is noon the day before publication. In special cases, extension of the deadline may be made.

### Photographs

Photography assignments are made by the managing editor.

## Board plays

Continued from page 11

member teaching the advanced reporting class, one faculty member teaching the advanced editing class, four journalism students and one non-journalism student selected by the Student Government Association.

He said he thinks the board has helped both him and the students involved.

"It has given the students some feeling that they have a say in policy matters concerning student publications," he said. "Their votes count for just as much as any faculty member's."

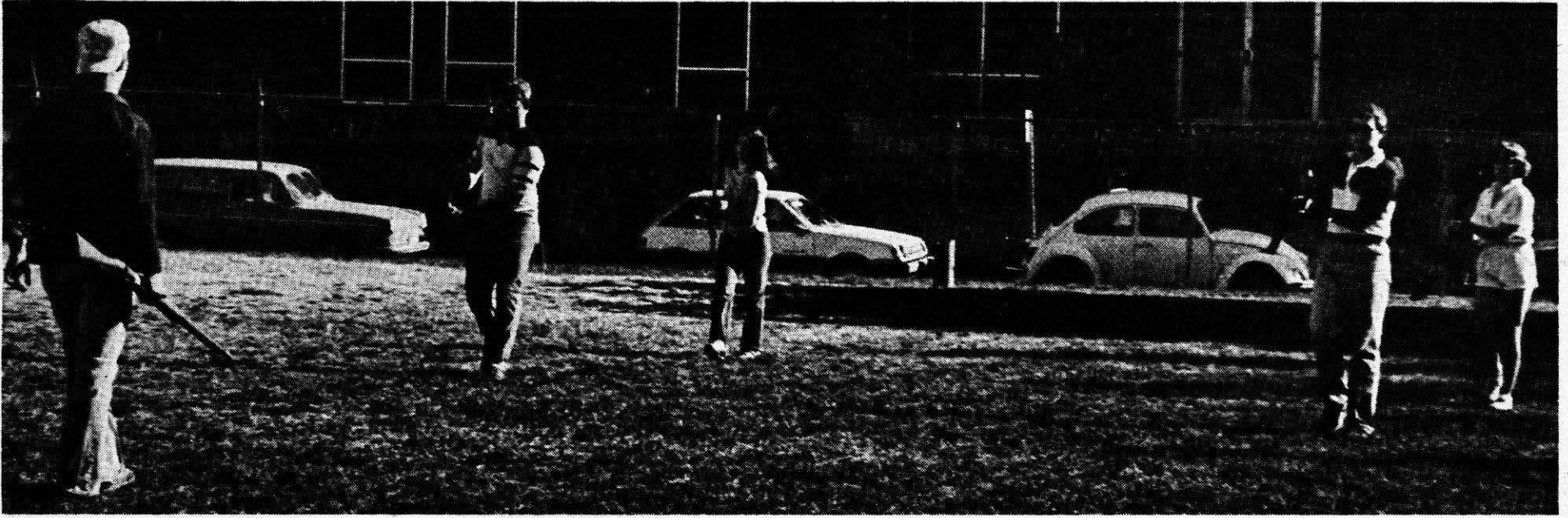
Although Leaming said he makes the final decisions concerning the School of Journalism, he thinks the board is a useful committee.

"It serves as an advisory board to me," he said. "And, let me add, I have never overridden any recommendation the Pub Board has given me."



Deryl Leaming





### Practice makes perfect for ROTC drill team

The ROTC drill team recently practiced for last week's Homecoming parade on the intramural field. From left to right, leader cadet second lieutenant

Neil Whitt, cadet sergeants Richard Gibbs, Laurie Ross, Greg Spears and Anne Morris. Not pictured was cadet sergeant Donovan Giles. Photo by Lee Hill

## Graduate student problems are 'unique'

By Brent Archer

Graduate students face a number of unique problems which do not affect undergraduates, according to Dr. Paul D. Stewart, associate provost and dean of the Graduate School.

Stewart said in many cases the graduate student is expected by teachers to do more work and assume more responsibility in class.

"They have more term papers to write and more research to do," he said. "They may also be graded at a higher level."

This problem takes on added weight when one realizes many graduate students are married and are holding jobs while trying to succeed in classes, Stewart said.

Student Senator Caroleigh Saunby, Huntington graduate student, said she

thought graduate students had problems in obtaining information needed for the term papers required in many graduate-level courses.

"Library facilities are inadequate, especially when you need to go back in time for information," she said.

Stewart said graduates also experience problems in borrowing books from the library.

Faculty members may borrow a book for an entire semester, and though graduates often need to do this as well, they are not permitted to do so, he said.

Another problem faced by graduate students is the adjustment to the increased workload in classes, Stewart said.

"They must adjust to meeting the high expectations of their instructors," he said.

Saunby said a major adjustment for graduates was learning to gather information for writing assignments, which entails learning extensive library skills.

"A graduate student needs to know the library inside and out," she said. "It's something that most undergraduates take lightly."

Graduate students are also faced with unique social problems, Saunby said.

"Most students look at a graduate assistant as a regular instructor although there may be only a few years difference in age," she said.

Stewart said most graduates were unable to participate in social activities on campus because they were forced to take night classes.

Of the 2,500 graduates at Marshall,

80 percent are part-time students and commute to classes from all over southern West Virginia, Stewart said.

"This makes it hard to get graduate students to feel they have something in common with each other," he said.

Saunby said the heavy workload graduate students must complete leaves little time for leisure or becoming acquainted with other graduates.

"We're so busy we don't have time to meet each other," she said.

Saunby said in spite of all the problems associated with being a graduate student, the end reward is worth the extra trouble.

"When you make the commitment to go to graduate school, you have to realize that it is only two years of your life," she said. "It's an extra degree that opens many new doors."

### Coffeehouse to feature singer, Halloween party

Touching someone through his music and evoking the emotions of the audience are the reasons Paul Skyland travels throughout the East to play at college campuses, according to the artist.

Skyland will perform tonight in the Memorial Student Center Coffeehouse. He plays the music of Dan Fogleberg, James Taylor, Jackson Browne and many originals.

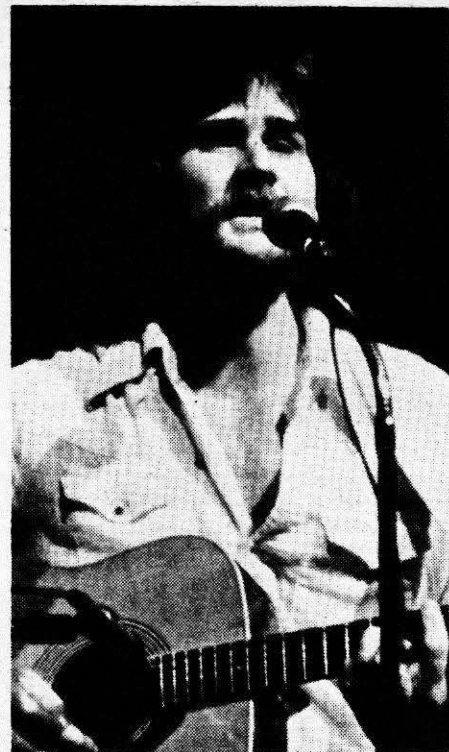
"I play mellow folk rock music because I feel that the lyrics are more appreciated," Skyland said.

"I got into music because the money is good and it is something I enjoy doing. I feel that through my music I am able to get a message across to the audience," Skyland said.

Skyland will perform from 9 p.m. to midnight today. Admission is free with Marshall I.D. and an activity card.

Monsters, witches, ghosts and ghouls are among those invited to the Halloween party Saturday at the Memorial Student Center Coffeehouse, according to Mary McFarland, Coffeehouse committee chairman.

"It will be an evening filled with surprises. I can't say too much about it



Paul Skyland

because I don't want to spoil the fun," McFarland said.

The "New Wave" sounds of the group "Rage" will supply the musical entertainment for the evening.

There will be door prizes and prizes for the best costumes. Some of the prizes include albums and T-shirts, McFarland said.

The party will be from 8 p.m. until midnight and admission is free with an activity card and Marshall I.D.

## Elevators in dorms have ups, downs

By Micki Auer

Most elevators have their ups and downs, but the ones in Twin Towers West (TTW) also have their do's and don'ts.

Because of the number of incidents involving students being trapped in dormitory elevators, residents need to know the do's and don'ts of elevator operation, P. Roxanne Carr, Charleston junior and resident adviser (RA) in TTW, said.

The two most important things to remember, Carr said, are not to use the emergency stop button during normal use and not to overcrowd the elevators.

Carr said if students get stuck in an elevator, the first thing they should do is ring the emergency bell and push the emergency stop button.

Students should then yell until somebody realizes they are trapped, Carr said. To help the RAs, ascertain their location, it is best that students remain constantly aware of the floor they are nearest, Carr said.

She said one should try wedging doors open if stuck on a floor. A lever is located on the upper right hand side of the doors and will open the outside doors when pulled, she said.

Students should then release the emergency stop, step out while holding the doors open, allow the inside doors to close and then let the outside doors close, Carr said.

Students should notify an RA or office worker that the elevator is not working properly after an incident, Carr said.

If students are stuck between floors, they will have to wait for security to get them out, she said.

"Don't panic and scream and yell," Carr said. "There are holes in the top, and you won't run out of air."

Meade said, "The doors know when they're supposed to close and how to close. Students should not push or pull doors."

"Never try to reverse the direction of an elevator by pushing the emergency stop between floors. Every time the emergency stop is used, it wears the mechanism and tears up the elevators."

Lt. Eugene F. Crawford of MU Security said usual response time for security is two to three minutes.

"Basically, student should remain calm once they are sure someone knows they are there," Crawford said. "Once they have tried the obvious to get out, it is best not to bother the elevator any more."

In many incidents, security can safely get the students out, he said. If not, security contacts Otis Elevator Company, which usually has a repairman on the scene in 30 minutes, he said.

"If people don't abuse or misuse the elevators, there would be less problems and less incidents," Crawford said.



## Anti-hazing

the penalty carries with it immediate expulsion from school and states that if the faculty does not comply with the expulsion, they are also guilty of a misdemeanor.

"The reason for this is that many people would not mind a jail sentence or fine, but would be hurt by the expulsion and this would discourage them from taking part in hazing," Queen said. "And faculty members are state-paid officials who should enforce state laws."

Queen said that the ATOs developed the proposal because they are against hazing and don't believe anyone should have to go through any hazing-

Continued from page 1

type situation.

He also said that the ATO Committee on Hazing is trying to gather as much support as possible for the proposal before sending it to the legislature in January.

"The Student Senate has already passed a resolution to support the proposal and we're going to send it to the Principal's Association, Magistrate's Association, Board of Education and others asking for their support," Queen said. "We'll be sending letters to all the Greeks and circulating petitions among students at Marshall, WVU, and other state schools. The more support we get, the more the legislature will have to look at it."

## Publication's

Fees Committee approve an increase in the activity fees for The Parthenon from \$4 to \$5.50 next year.

Terry Kerns, adviser of The Parthenon, said the increase would allow the newspaper to have more space to cover national and world news.

The PPRC also voted to recommend the \$21,513 budget of University Theatre, a decrease of \$9,623 from this year, and a proposed increase in student fees from 70 cents to \$1 for UT.

Dr. Elaine Novak, director of University Theatre, said she planned to ask the Student Fees Committee for the increase to have four major productions each year instead of three. She also said the increase could, in part, provide money for new equipment, scholarships and advertisements.

The Chief Justice's \$38,150 budget also was approved by the PPRC. The committee voted to commend the staff of the yearbook to Hayes for its cost-cutting measures for the 1981-82 book to try to get the Chief Justice back on strong financial ground.

The PPRC voted to reject temporary-

Continued from page 1

ily a \$1,211 deficit budget for et cetera, MU's literary magazine. The committee asked the publication to explore alternative methods of publishing the magazine in order to eliminate the deficit.

Et cetera was asked to report back to the PPRC at its next meeting Nov. 10, at which time the revised budget and proposed 25-cent increase in student fees would be further discussed.

The PPRC also appointed a subcommittee to study the viability of The Chief Justice following a letter from President Hayes that such a study was to be done no later than the end of the semester.

Dr. Hymen H. Hart, associate professor of English; Dr. C. Robert Barnett, associate professor of Health, Physical Education and Recreation; C.T. Mitchell, Director of University Relations, and Betsy B. Cook, adviser of the Chief Justice, were selected for the committee which is to discuss the best method for evaluating the situation Friday and then to report back to the PPRC's next meeting.

## Ghost

Continued from page 1

Many of the townspeople have heard of the story as well.

Few of the employees of the Paramount have had some strange occurrences which they attribute to "Old Joe."

"About a year and a half ago, Charlotte Randle and I had a strange experience," said Eddie Philot also an employee. "We were in the lobby of the building and saw the office door open and close. At first I thought someone had just left the office but when I went to the door and looked, no one was around and the other exit door was locked." Mrs. Randle verified the story.

"The ghost seems to want to do things when other people are around," Philot said.

Mrs. Broughton told a different story to Philot. About two years ago while she was hanging an exhibit in the front gallery, she heard music coming from the main auditorium. She had her children with her at the time. As they walked into the auditorium to see who was playing the stage piano, no one was there.

"I have heard noises myself," said Winters, "but I have never seen the ghost. In fact, no one has ever seen the ghost."

"The ghost has never hurt anyone and is believed to protect the theater," she said. "Things tend to be misplaced and when this happens, Joe tends to be used as a scapegoat with expressions like 'well, old Joe's got it!'" she said.

It is believed that Joe, still acting as a maintenance man, goes about the theater doing his chores and straightening up.

The theater is now on the National Historic Registry.

Not only is it preserved by the government it seems, but it is protected by "old Joe" as well.

# ALMANAC

The National Management Association will be touring IBM at 3 p.m. Monday. The group will meet in the lobby of Corbly Hall at 2:30 p.m. Everyone is welcome.

"Aguire, The Wrath of God," is a film that deals with the Spanish conquests in the jungles of South America. The film will be shown at 3 and 7 p.m. Sunday in the Science Building.

Buskirk Hall will have a Halloween party at 8 p.m. today in the lobby. The party is open for Buskirk residents and their guests. There will be bobbing for apples and caramel apples will be given for prizes.

Secretary of State A. James Manchin will speak at the Alpha Kappa Psi business fraternity's regional president's conference Saturday at the Uptowner Inn.

The BAHAI Campus Club is sponsoring a benefit Halloween party for UNICEF at 7:30 p.m. Saturday at the Barboursville Women's Club. A contribution to UNICEF is required for admission.

John Marshall Pre-Law Association will meet at 5:30 p.m. Monday in Memorial Student Center Room 2W29. New members are welcome.

The Nigerian Students Union will be meeting at 1:30 p.m. Sunday in Memorial Student Center Room 2W22.

A support group for handicapped women will meet at 6:30 p.m. Monday in the Women's Center, Prichard Hall Room 101.

There will be a meeting for all persons interested in contributing to "MsQuotes," the Women's Center magazine, at 2 p.m. Monday in Prichard Hall Room 102.

A VICS (Volunteers in Community Service) is sponsoring the First Annual Ghouls-a-Thon for Cystic Fibrosis Foundation. It is to be at 1 p.m. Saturday, beginning at the MU track. Participants wear costumes. Sponsor sheets are available in the Campus Christian Center.

The Graduate Student Association will meet at 9 p.m. Monday in Harris Hall Room 312.

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# SPORTS '81

## Key to game against Furman:

# Maintain emotional level of VMI game

By Patricia Proctor

Coach Sonny Randle will take the Herd to Furman Saturday with a new starting quarterback triggering the offense.

Ted Carpenter will be taking the role of starting quarterback in the game, which will kick off at 1:30 p.m. at Paladin Stadium.

"Ted is a real fine youngster," Randle said. "We have got to remember that he is just a freshman and not even a scholarship player. Of course he has earned a scholarship, and he'll have one as soon as we can get him one."

"He has played the majority of one game, and come off the bench in two, and we have confidence that he will be fine," he said.

Regular starter Tony Konopka sustained a concussion in last week's game against VMI and will not make the trip Saturday.

"It is going to be kind of tough to make the trip without our number one

quarterback, especially as tough as Furman is," Randle said.

Last week's close 20-16 loss to conference leader VMI improved team morale, according to Randle.

"It has improved the feeling," he said. "They have looked and acted a lot different in practice this week."

Two of the three starters who missed last week's game will be back in action this Saturday, he said. Jim Devine has recovered from his neck injury and suspended kicker Barry Childers will be reinstated and kicking. Kenny Lindsay is still on the injury list and will not make the trip.

Randle described Furman as the best team in the Southern Conference.

"Furman has a real potent offense, and will show us a lot of things," he said. "It has a real fine quarterback, and two very fine tailbacks."

Randle said the key for the Herd is to maintain the same emotional level as it had in the VMI game.

"If we don't, then we could be in for a long Saturday," he said.

Larry Fourqurean had his high career game last week, as he rushed for 121 yards, and will start at tailback this week. Jimmy North will start at fullback.

Furman Coach Dick Sheridan said, "We always expect a tough game against Marshall. It is a good match-up up front, and it has always been that way."

"It has always been a tough game for us, and I expect it will be tough for us this year too," he said.

Carpenter has completed 16-40 passes for the Herd, with two touchdown passes and two interceptions. He has rushed for 49 yards on 32 attempts, and one touchdown. He had his best day against William and Mary, as he came off the bench to pass for 93 yards, and he passed for 82 yards against VMI last Saturday.

Carpenter said he was satisfied with

his performance last week, but "it would have been nicer if we had won."

"It was definitely a confidence builder last weekend, and we are looking to play a tough game against Furman," Carpenter said.

"I have a little pre-game tension," he said. "I feel the way you feel before any regular game, whether you are going to blow someone out or you are facing a tough opponent."

Carpenter said he has improved since he came to Marshall. "I have learned a lot since I've been here, and I have a lot more to learn," he said. "I'm eager to learn what I need to, too."

Carpenter said he has improved his passing game this season. "Coach (Bob) Brown has worked with me on my throwing, and I have improved," he said. "It's still not great, but better."

The Herd departed for Greenville, S.C. Thursday afternoon, and will work out in Paladin Stadium today.

## Defense vs. offense -- what's more important?

Offense and defense. Defense and offense. The relative importance of each when compared to the other has long been an argued subject among sports fans. But we football observers at Marshall University probably have an added insight.

For the fan of defense, this year has been a treat. Disregarding the fiasco at William and Mary, the defense has played tough, winning football this year. It came to the rescue to save what was a near-embarrassment against Morehead State, then followed up by hanging tough in a 14-3 loss to Western Michigan. After the East Tennessee loss, in which the special teams collapsed, many fans noted that the defensive unit was worthy of a 3-0 record. But the offense was yet to awaken and the record stood at 1-2.

After snoozing through losses to Louisville and UT-Chattanooga, the offense finally showed a sign of life against William and Mary. But even though the yardage the Herd rolled up was its most in four years the point total reached only seven. And they came after the game was already out of hand.

### LESKIE PINSON

This had some locals yearning for the good 'ole days when the Herd put numbers like 27, 38, 24, 29 and 26 on the board. Those days weren't so long ago, 1977 in fact.

But the catch is that the defense then bore a close resemblance to Manolete. (For those of you not up on your Spanish history, Manolete was famous bullfighter, very adept at waving at 'em as they went by.)

Marshall was able to win only two games that year with each loss being by a margin of eight points or more. Despite the offensive fireworks, Marshall was finding itself blown out almost weekly.

My, how quickly things change. Just as the defense goes from porous to powerful the offense becomes

practically non-existent.

That brings us to the VMI game. In the first half everything seemed to go the Herd's way. The offense executed as never before and the defense regained its pre-William and Mary form. As VMI only crossed mid-field once, Marshall put 16 points on the board, six of those coming on a PASS!

Boy, were we having fun. Here we were whipping the top team in the conference, it looked as if Homecoming '81 was going to be our initial Southern Conference triumph. Being up by 16 at the half with our defense could only spell victory. If we could only squeak out a second half field goal, then the Keydets would need three touchdowns to beat us!

Well, as we all know these hopes met with the same fate as one of the floats parked in front of Fairfield. The Keydets piled up 17 points in the third period, enough to snatch away our win, as a float went up in smoke.

But a closer look at that dreaded quarter will reveal an offensive deficiency.

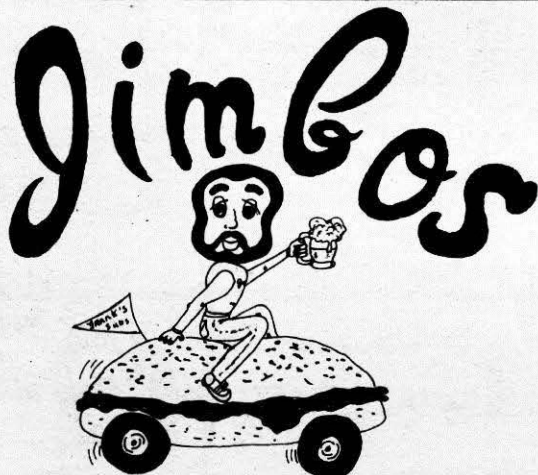
After giving up a field goal to start the quarter, Marshall got the ball on its own 20. Six plays later we were punting away. There is generally one "elevator shaft" punt a game and this was it, going only 18 yards. VMI drove 43 yards for the score, but alas, we still led by six.

After receiving the ensuing kickoff the offense managed two plays before giving it up, this time on a fumble. VMI then took it in from 33 yards this time to take the lead for good.

So while they were scoring 17 points we were running only seven plays and giving them the ball twice within our own 45.

I guess this illustrates the point that in football you just can't separate the offense and defense. The defense can create scoring situations for the offense, while the offense can shove the defense's back against the wall. And vice-versa, though in a more indirect way.

So let's not give up hope. At least we're at the dance, now all we need to do is start the music.



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# Leading soccer scorer's first love is hockey

By Randy Rorrer

He comes from Lexington, Ky., the land of horses. On the soccer field he is a thoroughbred.

His name is Andy Zulauf and he is a 5-8, 145-pound striker who has rewritten the Marshall record books in his freshman year.

Zulauf is also the leading scorer in the Southern Conference with eight goals and 10 assists. Those statistics give him Marshall records for total points and assists in a season and ties him for goals in a season with two matches left.

He says that he is totally surprised that he is playing so well because he didn't plan to have this good a scoring year.

"I had planned on coming here and being more of a supporting player," Zulauf said. "Before the season I expected Hossein Afzalirad (a senior from Teheran, Iran) to do most of the scoring, but he has been injured all year so I've had more opportunities to score."

What is really strange about Zulauf's success is that he started playing soccer only to improve on his hockey skills and he once quit soccer in high school to concentrate on baseball.

Zulauf's high school baseball career as a centerfielder was a brief one. He quit after his sophomore year due to what he called a personality conflict with his coach, but he still remains partial to hockey.

"Hockey is my first love," he said. "When I grew up in Connecticut one of my coaches told me if I worked hard I could have a future in it, but we moved to Kentucky and I haven't skated for four years."

Another thing that sets Zulauf apart from the average college student is his unique family life. Both his parents are deaf.

"I really can't understand having parents that hear," Zulauf said. "Meals around my house were always quiet and we really liked that. My two brothers and I all grew up knowing sign language and our parents read lips."

"I guess if the situation had any effect on me it was just that it made me work harder at things."

Of the three sons in the Zulauf family, Andy is right in the middle. His older brother Barry is 5-11 and weighs 230 pounds and was formerly a high school football player.

"I respect my older brother," Zulauf said, "because he has beaten that attitude into me a few times."

His younger brother Jon is a senior at Lexington Tates Creek High School where he is continuing the successful Zulauf tradition Andy started.

Andy was an all-state player in each of his last two years at Tates Creek and was the most valuable player on its 1980 state champion team.

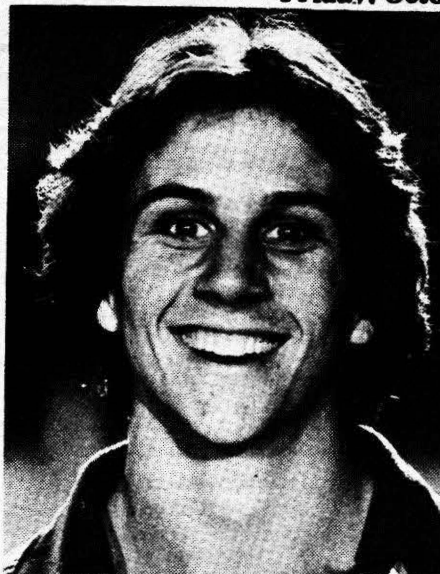
Zulauf is planning to major in psychology at Marshall and possibly go on to get his master's degree in the same field. He said he has made the adjustment to college studies pretty well and credits his high school coach for warning him to keep up with his studies during the soccer season.

Zulauf said he has had to make a bigger adjustment in soccer.

"College soccer has taken more of a toll on my body. It's more physically demanding and there are a lot bigger folks playing," he said.

"Some players try to use an intimidation factor and think hey, let's get the little guy, but I'm a competitive player and I can dish it right back out."

Zulauf said one of his goals when he came to Marshall was to make All-Southern Conference team sometime in his career. Considering his accomplishments this year, that goal may come much earlier than he expected.



Andy Zulauf

## Marshall to host volleyball tourney

By Colette Fraley

The way the 9-26 volleyball team plays in the MU Invitational this weekend will set the tone for the remainder of the season, Coach Linda Holmes said.

"If we do well in the tournament, it will be a big psychological boost for the girls," she said. "They'll be able to say they have played well against some very good teams and it will give them some confidence as well as actual playing time before the state tournament (Nov. 13-14)."

Included in the eight-team tournament in which MU placed fourth last year is last year's runner-up, Appalachian State University.

"Appy State should be the major contender we face," Holmes said.

Other schools participating in the third MU Invitational are Midway College, Virginia Commonwealth, Kentucky State, Virginia Tech, University of Toledo, and Rio Grande College.

"The teams playing this weekend are comparable to our competition level," Holmes said. "We're ready to play well. We've had good practices all week. And, we usually play well in front of our own fans."

Play begins at 3 p.m. today in Gullickson Hall, she said. Play will resume Saturday at 9 a.m. with the finals beginning at 4:45 p.m.

"There are two pools with four teams each in them," she said. "At the end of round-robin play on Friday, the teams will be ranked in their respective brackets."

## The night the lights went out at Fairfield

Where were you when the lights went out?

Marshall associate head soccer coach, Jack DeFazio, was sitting home watching the World Series while his team was supposed to be playing Ohio University Wednesday night.

No, he didn't quit his coaching job. No, he is not a bigger baseball fan than he is a soccer fan. The reason DeFazio was watching the boys in blue down the Yankees was because the soccer match was canceled due to a lack of lighting at Fairfield Stadium.

"Apparently some wiring from a transformer that leads into the stadium was burned out," DeFazio said. "We found out about it Tuesday morning, but by the time a bid is put out and the work is done it will be Friday."

"Hopefully we can reschedule the game for next week and still have a chance to finish with a .500 record," DeFazio said.

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**LOOKER PG**

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